

## Spring 2022

Registration Begins: Monday, October 11, 2021

Non-accelerated Classes: Monday, January 10, 2022 – Monday, April 25, 2022

*Pre-assignment Available: Friday, December 10, 2021*

Accelerated Session I Classes: Monday, January 10, 2022 – Monday, February 28, 2022

*Pre-assignment Available: Friday, December 10, 2021*

Accelerated Session II Classes: Saturday, March 5, 2022 – Sunday, April 24, 2022

*Pre-assignment Available: Friday, February 11, 2022*

No Classes: Monday, January 17th (online/hybrid face-to-face only);

Monday		Types/Areas Covered	Prerequisites	Time	Session	Dates	Instructor	Room
AC330.A1	Intermediate Accounting I (4)	HYBRID	AC231	6–9 p	Non-accel	1/10–4/25	C. Dick	Main 358
EN350G–53.A1	Advanced Topics in Literature: Modern African Experience in Literature and Film (4)	ONLINE SYNCH HUM, GLO	EN101	6–10 p	Session I	1/10–2/28	B. Matt	VIRTUAL
EC131.A1	Principles of Economics I: Macroeconomics (4)	HYBRID, SS	MT100	6–10 p	Session I	1/10–2/28	B. Sandman	Main 353
MA342.A1	Diversity and Inclusion in the Workplace (4)	ONLINE SYNCH, SS	MA230 or instructor permission	6–10 p	Session II	3/7–4/18	B. Matt	VIRTUAL
Tuesday								
AC336.A1	Tax Accounting (4)	HYBRID	AC231	6–9 p	Non-accel	1/11–4/19	C. Dick	Main 358
EN350G–57.A1	Adv Topics in Lit: Fairytales Go Hollywood (4)	HYBRID, HUM, WRIT	EN101	6–9 p	Non-accel	1/11–4/19	Staff	Main 353
GL320.A1	Wilmington Global Signature	ONLINE SYNCH, WRIT	EN101	6–9 p	Non-accel	1/11–4/19	T. Staubach	VIRTUAL
RP450–50.A1	Topics in Religion/Phil: Business Ethics (4)	ONLINE SYNCH, HUM	EN101	6–10 p	Session I	1/11–2/22	B. Matt	VIRTUAL
MA355.A1	Compensation Management (2)	HYBRID	MA230, MA336	6–8 p	Session II	3/8–4/19	H. Barnes	Main 355
MA333.A1	Entrepreneurship (4)	HYBRID	AC230, MA230, MK230	6–10 p	Session II	3/8–4/19	T. Burgoyne	Main 357
Wednesday								
AC231.A1	Managerial Accounting (4)	HYBRID	AC230	6–9 p	Non-accel	1/12–4/20	C. Dick	Main 358
MA432.A1	Conflict Management in the Workplace (4)	ONLINE SYNCH	MA230	6–10 p	Session I	1/12–2/23	B. Corde	VIRTUAL
MA430.A1	Stocks, Bonds, and Investments (4)	HYBRID	MA369	6–10 p	Session II	3/9–4/20	B. Roark	Main 355
Thursday								
EC334.A1	Business Statistics I (4)	HYBRID	Quant Requirement	6–9 p	Non-accel	1/13–4/21	M. Walker	Main 353
MA369.A1	Corporate Finance (4)	ONLINE SYNCH	AC231, EC334	6–9 p	Non-accel	1/13–4/21	Staff	VIRTUAL
MA336.A1	Human Resources Management (4)	HYBRID	MA230	6–10 p	Session I	1/13–2/24	H. Barnes	Main 355
MU350–50.A1	Topics in Music: 50 Years of the Beatles (4)	HYBRID	EN101	6–10 p	Session II	3/10–4/21	J. Keene	Main 357

# Spring 2022, continued

## Online Asynchronous at WC Cincinnati

		Types/Areas Covered	Prerequisites	Time	Session	Dates	Instructor	Room
AR301-50.A1	The Arts in Cincinnati Outside/Inside (1)	ARTS		ONLINE	Non-accel	1/10-4/24	E. Richardson	ONLINE
MA496.A1	Strategic Management (4)	WRIT	MA230,MK230 AC230/231,EC130/131	ONLINE	Non-accel	1/10-4/24	T. Burgoyne	ONLINE
EC335.A1	Business Statistics II		EC334	ONLINE	Non-accel	1/10-4/24	M. Walker	ONLINE
TH331G.A1	Dramatic Literature II (4)	WRIT, HUM, ARTS, GLO	EN101	ONLINE	Non-accel	1/10-4/24	H. Sauerbrunn	ONLINE
MA330.A1	Business Law (4)		Jr/Sr Rec	ONLINE	Session I	1/10-2/27	M. Gambill	ONLINE
MS350-50.A1	Topics in MMS: Gender, Communication, and Society (4)	SS	EN101	ONLINE	Session I	1/10-2/27	Staff	ONLINE
BI131.A1	Human Nutrition (4)	SCI (lab)		ONLINE	Session I	1/10-2/27	D. Dew	ONLINE
HI350-50.A1	Topics in U.S. Hist: History of Cincinnati (4)	HUM	EN101	ONLINE	Session I	1/10-2/27	E. Jackson	ONLINE
MA230.A1	Intro to Management and Organizations (4)			ONLINE	Session I	1/10-2/27	M. Bishop	ONLINE
MS350-51.A1	Topics in MMS: Social Media and Creativity (4)			ONLINE	Session II	3/7-4/24	T. Harris	ONLINE
EN350G-51.A1	Adv Topics in Lit: Images of Women	HUM, GLO	EN101	ONLINE	Session II	3/7-4/24	H. Sauerbrunn	ONLINE
AR351G-50.A1	Topics in Art: Mexican Muralists	ARTS, GLO	EN101	ONLINE	Session II	3/7-4/24	E. Richardson	ONLINE
BI351-50.A1	Adv Top in Biology: Biological Anthropology (4)	SCI	EN101	ONLINE	Session II	3/7-4/24	M. Simonton	ONLINE
EC339.A1	Money and Banking (4)		EC131	ONLINE	Session II	3/7-4/24	B. Roark	ONLINE

## Online Asynchronous Courses at the Main Campus

MT106.M3	Liberal Arts Math (4)		MT100	ONLINE	Non-accel	1/6-5/3	E. Haynes-Wiget	ONLINE
MT107.M3	Intermediate Algebra (4)		MT100	ONLINE	Non-accel	1/6-5/3	J. Chaney	ONLINE
MT109.M2	College Algebra (4)		MT100	ONLINE	Non-accel	1/6-5/3	E. Haynes-Wiget	ONLINE
MU130.M1	Music in Human Society (4)	ARTS		ONLINE	Non-accel	1/6-5/3	B. Matzke	ONLINE
MU250-1.M1	Topics in Music: Heavy Metal (4)	ARTS		ONLINE	Non-accel	1/6-5/3	S. Wadsack	ONLINE
MK230.M1	Introduction to Marketing (4)			ONLINE	Non-accel	1/6-5/3	S. Lucas	ONLINE
PY130.M2	Introduction to Psychology (4)	SS		ONLINE	Non-accel	1/6-5/3	C. Covert	ONLINE

**Hybrid Courses:** These courses are partially face-to-face, partially Online. Online weeks may be Online Synchronous (mandatory live sessions on designated course nights) and/or Online Asynchronous (no mandatory live sessions). See the syllabus when available for details.

**Online Synchronous Courses:** Online Synchronous courses have mandatory "live" virtual sessions on specific days and at specific times. They may be delivered via Zoom, Teams.

**Online Asynchronous Courses:** Online Asynchronous courses do not have any mandatory "live" class sessions.

General Education Requirements: ARTS (Fine Arts); GLO (Global Awareness); HUM (Humanities); Quantitative ; SCI (Natural Science); SS (Social Science); WRIT (Writing)