

SEMESTER 1 (Fall)	CREDITS	SEMESTER 2 (Spring)	CREDITS
EN101 Writing II	4	EN 239 Discovering Literature	4
EN134 Introduction to Literature	1		
TOTAL CREDITS:	5	TOTAL CREDITS:	4

**YEAR ONE NOTES:** The most important thing is to make sure that you take EN134 Introduction to Literature—you will meet other students in your cohort and get to know all the English professors.

SEMESTER 3 (Fall)	CREDITS	SEMESTER 4 (Spring)	CREDITS
EN 242 American Literature Survey	4	EN 245G British Literature: From Rule Britannia to Cool Britannia	4
EN244G British Literature: From Castles to Colonies	4	Lower Division English Elective	4
TOTAL CREDITS:	8	TOTAL CREDITS:	8

**YEAR TWO NOTES:** This is the year where you explore the American and British literary traditions and get a solid grounding in literary history. This will help you succeed in the upper-division classes you will take as a junior and senior.

SEMESTER 5 (Fall)	CREDITS	SEMESTER 6 (Spring)	CREDITS
EN430G Survey of World Literature	4	EN331 Shakespeare	4
Upper Division English elective	4		
TOTAL CREDITS:	8	TOTAL CREDITS:	4

**YEAR THREE NOTES:** This year, many students start to explore upper-division classes which focus more on research writing. This will prepare students for the senior thesis they will write as their capstone experience.

SEMESTER 7 (Fall)	CREDITS	SEMESTER 8 (Spring)	CREDITS
EN 495 Senior Seminar	4	Upper division English Elective	4
TOTAL CREDITS:	4	TOTAL CREDITS:	4

**YEAR FOUR NOTES:** The Senior Seminar provides English majors with a capstone experience of writing an independently researched senior thesis, and this class will also help prepare students for post-graduate success and study.