



Wilmington College Cincinnati

Course Schedule Fall Semester 2019 wilmington.edu/Cincinnati

Important Dates

Registration Begins:	June 10, 2019
Non-accelerated Courses:	August 19, 2019 – December 9, 2019
Pre-assignment Available:	Monday, July 29, 2019
Session I Accelerated Courses:	August 19, 2019 – October 12, 2019
Pre-assignment Available:	Monday, July 29, 2019
Session II Accelerated Courses:	October 15, 2019 – December 9, 2019
Pre-assignment Available:	Friday, September 27, 2019

No Classes: Saturday–Monday, August 31 – September 2, 2019;
Monday, November 25 – Sunday, December 1, 2019

Course Information

All courses are designed for working adults to make the most efficient use of time by balancing in class and out of class learning experiences. All students are required to complete a pre-assignment before the first class meeting.

Abbreviations used to denote general education requirements fulfilled by the course:

ARTS	Fine Arts	HUM	Humanities	SS	Social Science
ENG	English Competence	PF	Personal Fitness	QUANT	Quantitative Competence
GLO	Global Awareness	SCI	Natural Science	WRIT	Writing

Blue Ash Campus: 513-93-1337 Non-Accelerated Courses Monday, August 19, 2019- Monday, December 9, 2019

Mondays

6:00 – 9:00 p.m.

GL320.B1 Wilmington Global Signature (4) – Brian Snowden
With reference to Wilmington College’s mission, vision, and core values, students will continue to increase their understanding of the perspectives of other cultures, global issues, and the interconnectedness of the world. Topics include: human rights, women’s rights, ecology, education, non-violent resistance, security, and communicable diseases. Prerequisite: EN101. (GLO, WRIT, Junior/Senior Standing)

Mondays

6:30 – 8:30 p.m.

ED344.B1 Phonics, Reading Fluency, and Comprehension in Early Childhood Education (2) – Jeradi Cohen
This course will focus on phonics, phonemic awareness, early vocabulary development, reading fluency, reading comprehension, early writing acquisition, and parental involvement. Developmentally appropriate practices and differentiation of instruction will be also integrated throughout the course. Prerequisite: ED230 or equivalent.

Blue Ash Campus - Non-Accelerated Courses (Continued)

Tuesdays

6:00 – 9:00 p.m.

MA341.B1 Business Decision Making (4) – Tony Stumpo

This course uses statistics as a tool to improve management decision making. The course examines quantitative decision making tools such as probability, forecasting, inventory models, statistical inference, correlation, and regression analysis. Prerequisite: Completion of the quantitative competence requirement of General Education.

AC330.B1 Intermediate Accounting I (4) – Charles Dick

A thorough review of the accounting process and financial statements. In-depth analysis of all assets, current liabilities and contingencies, bonds, leases, and revenue recognition. Prerequisite: AC231.

EC335.B1 Business Statistics II (4) – Angela Mitchell

The advanced level of statistics is primarily focused on hypothesis testing methodology for numerical and categorical data, theory and application of multiple regression analysis, and advanced time series forecasting models. Particular attention is given to using statistics to test, predict, and forecast in the context of the capabilities and applications. Prerequisite: EC334.

Wednesdays

6:00 – 9:00 p.m.

AC342.B1 Cost Management (4) – Charles Dick
A study of the processing and reporting of information for the purpose of decision making, planning and control, and performance evaluation. A major objective is to prepare students to use and critically evaluate cost management information. Topics covered include job order and activity based costing, cost estimation, budgeting and cost variance analysis. Prerequisite: AC231.

Thursdays

6:00 – 9:00 p.m.

MA369.B1 Corporate Finance (4) – Charles Dick
A study of the corporate financial environment; techniques of financial analysis and planning; basic financial concepts; capital budgeting; and the management of working capital. Prerequisites: AC231 and EC334.

MA496.B1 Strategic Management (4) – Brian Snowden

This is the capstone course for those with a Management concentration in Business Administration. It is a “big picture” course that ties together the other disciplines of business: management, marketing, accounting, economics, organizational behavior, etc.. Students are called upon to probe, question, and evaluate all aspects of a company’s external and internal situation. Taught through extensive case analysis, students grapple with sizing up a company’s standing in the marketplace and its ability to go head-to-head with rivals, learn the difference between winning strategies and mediocre ones, and become more skilled in spotting ways to improve a company’s strategy. This course will be taught as a hybrid – partially in the classroom and partially online. Prerequisites: AC230, AC231, EC130, EC131, EN101, MA230, MK230, and senior standing recommended. (WRIT)

MT107.B1 Intermediate Algebra (4) – Tony Stumpo

A continuation of the study of algebraic concepts and techniques begun in a first year algebra course. Includes operations with real numbers, factoring, exponents and radicals, functions, solutions of equations and inequalities, and rational expressions. Prerequisite: MT100 or math placement.

Blue Ash Campus: 513-793-1337
Session I Accelerated Courses
Monday, August 19, 2019 - Saturday, October 12, 2019

Mondays

6:00 – 10:00 p.m.

(August 19 – October 7)

EC130.B1 Principles of Economics I:

Microeconomics (4) – Anita Jones

Focuses on the individual consumer, firm and specific market; the principle of supply and demand for specific goods and services; and the role of the price mechanism in allocating resources. Examines when markets work well and when they do not. Prerequisite: MT100 or math placement into MT106 or higher. (SS)

Thursdays

6:00 – 10:00 p.m.

(August 22 – October 3)

MA430.B1 Stocks, Bonds, and Investments (4)

– Angela Mitchell

An introduction to investments in stocks, bonds, commodities, options, warrants, mutual funds and current financial vehicles; investment portfolio management and the balance of risk/reward factors for different financial situations. Prerequisite: MA369.

Wednesdays

6:00 – 10:00 p.m.

(August 21 – October 2)

MA346.B1 Leadership in Organizations (4) –

Brian Snowden

This course provides an overview of the role of the successful, integrative leader in the modern organization. Through discussions, cases, and exercises, participants will examine historical and contemporary approaches to leadership, including corporate practices to develop leadership. This course will focus on both individual and organizational perspectives of leadership. Prerequisite: MA230.

Blue Ash Campus: 513-793-1337
Session II Accelerated Courses
Tuesday, October 15, 2019 - Monday, December 9, 2019

Mondays

6:00 – 10:00 p.m.

(October 21 – December 9)

MA342.B1 Diversity and Inclusion in the Workplace (4) – Bernie Matt

In this course, students will examine contemporary conditions in the workplace with an emphasis on understanding primary dimensions of diversity including ethnicity, gender, sexual orientation and physical disability. The course is interdisciplinary in nature, and draws from work in several of the social sciences. The intention of this class is to combine practical explorations, including study of students' lived experiences, with academic reading and research. The course is team-taught. Prerequisite: MA230 or permission of the instructors. (SS)

Wednesdays

6:00 – 10:00 p.m.

(October 16 – December 4)

MU350-51.B1 Topics in Music: American Music and the Roots of Cool (4) – John Keene

This course addresses the influence of music in American life – the impact of music in society as well as social problems expressed through music. With a historical emphasis on the American experience, special attention is paid to popular cultural and mass cultural forms of music – especially jazz, blues, and country – as well as how people use music to claim a social identity and to establish social boundaries between themselves and others. This course also counts as a social science. Prerequisite: EN101. (ARTS, SS)

Blue Ash Campus - Accelerated Session II Courses (Continued)

Wednesdays, continued

MA359.B1 Employment Law (4) –

Anita Jones

Analyzes employment practices law and its impact on employment opportunity and discrimination; occupational safety and health, pension and benefit regulations and laws that pertain to the employment relationship; emphasis is on the impact of regulations on organization personnel and human resource policy. Prerequisites: MA230 and MA336.

Saturdays

8:00 a.m. – noon

(October 19 – December 7)

BI351-51.B1 Advanced Topics in Biology: Holistic and Integrative Health (4) – Sarah Easley
This course examines Holistic and Integrative healing, including related correlative and clinical research, and addresses the contemporary use of holistic and integrative healing worldwide. Students will also explore the details of several holistic and integrative healing therapies. Prerequisite: EN101.

Online and Other Classes Non-Accelerated Courses and Accelerated Courses

ONLINE Non-Accelerated

(August 19 – December 9)

EN350G-50.B1 Advanced Topics in Literature: World Myths (4) – Mary Bucklin

In this course, students explore global myths and the roles myths play in literature and in stating "truths" about human nature. This class introduces students to motifs, metaphors, and archetypes of the stories themselves, as well as theories of mythology put forth by Campbell, Jung, Frye, and others, and includes both ancient and modern myths from various lands and cultures. Through writing assignments and discussions, students analyze, interpret, and compare mythological themes. Prerequisite: EN101. (HUM, GLO, WRIT – course substitutes for GL425)

ONLINE Session I Accelerated

(August 19 – October 12)

BI131.B1 Human Nutrition (4) – Diane Dew
Studies the basic principles of nutrition and their application to good health. Applied topics include physical activity, pregnancy, age-related changes, weight control and other contemporary issues. Laboratory. (SCI with lab)

Fridays

(August 23 and December 6, 5:30 p.m.)

TH301.B1 Regional Theatre in Performance (1) – Wynn Alexander

An exploration of theatre in the area, combined with the examination of the types, styles, movements and designs of theatrical production. (ARTS)

Cincinnati State Campus: 513-569-1806
Non-Accelerated Courses
Monday, August 19, 2019 - Monday, December 9, 2019

Mondays

6:00 – 9:00 p.m.

AC432.A1 Special Situations and Issues in Contemporary Financial Reporting (4) – Charles Dick

A study of governmental and not-for-profit financial reporting including accounting, effects of international operations on foreign currency translations, financial statement analysis including standards formation, researching standards, professional ethics and responsibilities, and other issues of current interest to financial accountants. This course will be taught as a hybrid – partially in the classroom and partially online. Prerequisites: AC330, EN101. (WRIT)

Tuesdays

6:00 – 9:00 p.m.

MS430.A1 Theories of Mass Communication (4) – James Park

This capstone course provides a thorough examination of the concepts, hypotheses, modes, and selected theories fundamental to the study of both mainstream and alternative mass media. Prerequisites: EN101 and completion of all required MS350 topics courses. (WRIT)

Wednesdays

6:00 – 9:00 p.m.

EN350-50.A1 Advanced Topics in Literature: Horror in Short Fiction (4) – Tim Balzer

A brief survey of the horror genre's most celebrated short fiction authors. This course examines how the genre grew to prominence and continues to survive in today's hyper-visual world while always attempting to answer the question: can literature be scary? Students will explore a range of authors, including Edgar Allan Poe, H.P. Lovecraft, Richard Matheson, Neil Gaiman, Robert Kirkman, Octavia Butler, and Mariana Enríquez. This course will be taught as a hybrid – partially in the classroom and partially online. Prerequisite: EN101. (HUM, WRIT)

Thursdays

6:00 – 9:00 p.m.

GL320.A1 Wilmington Global Signature (4) – Bernie Matt

With reference to Wilmington College's mission, vision, and core values, students will continue to increase their understanding of the perspectives of other cultures, global issues, and the interconnectedness of the world. Topics include: human rights, women's rights, ecology, education, non-violent resistance, security, and communicable diseases. Prerequisite: EN101. (GLO, WRIT, Junior/Senior Standing)

Cincinnati State Campus: 513-793-1337
Session I Accelerated Courses
Monday, August 19, 2019 - Saturday, October 12, 2019

Mondays

6:00 – 10:00 p.m.

(August 19 – October 7)

RP451-50.A1 Topics in Philosophy: Business Ethics (4) – Bernie Matt

In "Business Ethics" we will critically explore several major topics in business ethics that focus on values and ethical business decision-making; and on business' relationship to employees, consumers, the environment, and society--both domestic and international. We will accomplish this by focusing on the ethical dimension of business leadership. Prerequisite: EN101. (HUM)

Tuesdays

6:00 – 10:00 p.m.

(August 20 – October 1)

EN350G-53.A1 Advanced Topics in Literature: Modern African Experience in Film and Literature (4) – Bernie Matt

This course introduces students to important and lively issues shaping the modern sub-Saharan African experience: the rich relationships between modern and traditional ways of life; the changing role of women; the importance of religion (traditional, Christianity and

Cincinnati State Campus - Accelerated Session I Courses (Continued)

Tuesdays, continued

Islam); the positive and negative effects of colonialism; and the continuing struggles to establish lasting democratic societies. Prerequisite: EN101. (HUM, GLO – course substitutes for GL425)

Thursdays

6:00 – 10:00 p.m.

(August 22 – October 3)

AR330G.A1 Ancient Art Cultures (4) –

Elaine Richardson

Focuses on the art of prehistoric man throughout Europe, the Middle East and Africa up through the art of the European Renaissance during the 14th, 15th and 16th centuries. Study is in conjunction with the permanent collection of the Cincinnati Art Museum. Islamic and Far Eastern treasures in the Museum holdings will also be studied. The course encompasses the architecture, painting, sculpture and printmaking of these early societies. Prerequisite: Sophomore, junior or senior standing recommended. (ARTS, GLO)

Saturdays

8:00 a.m. – noon

(August 24 – October 12)

HI350-50.A1 Topics in United States History: History of Cincinnati (4) – Eric Jackson
This course is a survey of the history of Cincinnati from 1788 to the present with an emphasis on the city's place in American history. Walking tours of historic sites are an integral part of this course. Prerequisite: EN101. (HUM)

Session II Accelerated Courses

Tuesday, October 15, 2019 - Monday, December 9, 2019

Tuesdays

6:00 – 10:00 p.m.

(October 15 – December 3)

BI203.A2 Human Biology (4) – Harry Barnes
A survey of how the human body functions. The course will start with molecules and work up to organ systems and the body as a whole. Practical aspects of human biology will be discussed including nutrition, the effects of exercise on the body, reproduction and disease prevention. Laboratory. (SCI with lab)

Wednesdays

6:00 – 10:00 p.m.

(October 16 – December 4)

EC339.A1 Money and Banking (4) – Bill Roark
An economic analysis of the banking and financial system with special emphasis upon the structure, policy goals and targets of the Federal Reserve. The role of money in influencing the macroeconomy will be examined. Prerequisite: EC131.

Thursdays

6:00 – 10:00 p.m.

(October 17 – December 5)

MS350-51.A1 Topics in Multimedia Studies: Social Media and Creativity (4) – Tina Harris
This course examines the intersection of the creative thinking process and the technology of social media, and explores methods to leverage social media in order to enhance relevant ideation, messaging and personal/professional creativity. Students will utilize social media applications to create final projects using the processes of insight mining and strategic planning.

Online and Other Classes Non-Accelerated Courses and Accelerated Courses

ONLINE Session I Accelerated (August 19 – October 12)

CA350-50.A1 Topics in Communication Arts:
Media, Law, and Ethics (4) – Mark Gambill

In this course, students will explore and develop an understanding of the legal and ethical issues in the mass media industry. This course will acquaint students with law in general and communications law in particular. Topics will include an analysis of the First Amendment, obscenity, and copyright laws, and the conflict between media as a profit-making business and a public institution. Prerequisite: EN101.

ONLINE Session II Accelerated (October 15 – December 9)

MK230.A1 Introduction to Marketing (4) –
Sue Lucas

An introduction to the field of marketing. The course focuses on the four Ps of Marketing: product, price, place and promotion. Also examines the role of research, market segmentation, and buyer behavior in consumer and industrial markets. This course is the prerequisite for all other marketing courses.

Wilmington College Mission Statement

The mission of Wilmington College is to educate, inspire and prepare each student for a life of service and success.

To fulfill that mission, Wilmington College provides a high quality undergraduate and graduate educational environment shaped by the traditions of the liberal arts, career preparation and the distinctive practices of the Religious Society of Friends (Quakers). By offering academic programs, practical experience and co-curricular activities in a variety of settings to students from diverse backgrounds, the College leads students to gain an awareness of the world, to acquire knowledge of career and vocation and to seek truth and social justice.

In keeping with the rich heritage of the liberal arts, the College seeks to educate the whole person – intellectual, emotional, physical and spiritual – in ways that foster critical thinking, reflection, the free exchange of ideas, open inquiry, respect for all persons and a desire for lifelong learning. The liberal arts are integrated with career preparation to help students develop the knowledge and skills to succeed in a career or further education.

As an academic community, Wilmington College is rooted in historic Quaker values, also known as testimonies, which include integrity, service, stewardship, equality, peace and social justice and respect for all persons. These historic testimonies motivate those who learn and work at the College to make positive contributions to their professions and their communities.

Wilmington College Core Values

The following core values are fundamental to the success of Wilmington College in realizing its mission and vision. These values are drawn from the College’s founding faith, the Religious Society of Friends (Quakers), from important traditions of American higher education and from universally held beliefs that serve to guide the best in human thought and action.

Integrity – This value has been described as the value from which all other values emanate and has importance in this ordered list of values. Integrity is defined by the College community as the fundamental requirement to be fair, honest and ethical in all dealings on campus and requires each of us to assume responsibility for our actions.

Community – This value is defined on campus as the desire to create in partnership a learning and working environment that supports and encourages a shared sense of purpose about the importance and value of broad participation, active engagement, open sharing of information, shared responsibility for decision making, and a culture that emphasizes continuous improvement and growth.

Diversity – This value is purposeful in guiding our willingness to recruit, retain and graduate a student body that reflects the global communities that the College serves and seeks to foster our understanding and appreciation of different people, cultures and ideas.

Excellence – This value requires the College to support and encourage a commitment to the highest standards in all areas of the College’s mission.

Peace and Social Justice – This value comes directly from our Quaker heritage and asks all members of the community to seek non-violent resolution of conflict and just treatment of the world’s resources, both human and physical.

Respect for All Persons – This value is fundamental to the development of a peaceful and just community that values the dignity and worth of all persons.

Service and Civic Engagement – This value seeks to foster all members of the campus community to serve others and to accept individual responsibility for being an engaged and effective citizen.

FALL 2019
Wilmington College
Cincinnati

Tuition and Fees

Tuition

Blue Ash \$455.00 per credit hour

Cincinnati State \$305.00 per credit hour

(NOTE: This tuition applies only to students in the Wilmington College at Cincinnati State degree completion program)

Experiential Learning Evaluation Fee 50% of the applicable per credit hour tuition rate for the total number of credits awarded and/or accepted for the portfolio (see above for the applicable rates)

Proficiency Exam (per exam) \$150.00

CLEP Exam Testing Fee (per exam) \$ 25.00

Promissory Notes: Interest will accrue at 1 ½% per month on the unpaid balance for late payments

Financial Aid Students

We CANNOT process your registration until Wilmington College has received your 2019 – 20 FAFSA results. Contact Will Bradley (william_bradley@wilmington.edu) with questions.

To receive federal student loans, students MUST register for and maintain a minimum of 6 credit hours per semester. If you drop below the required 6 credit hours minimum, all or a portion of the loans may need to be returned to the lender and any previous federal loans may go into repayment. If you qualify for grants, your status as a full-time or less-than-full time student may affect the amount of your grant. Please contact a Financial Aid Advisor for more details.

****IMPORTANT**** – A student on financial aid who plans to drop classes and/or withdraw completely from all classes should ALWAYS consult a Financial Aid Advisor first to understand how dropping or withdrawing from classes can affect his/her financial aid for that semester.

The Office of Student Financial Services reserves the right to adjust a financial aid award if a student:

1. Drops or adds credit hours,
2. Has a change in employment which causes the student to gain or lose tuition reimbursement benefits or the company's tuition reimbursement policy changes, and/or
3. Receives an award from an organization outside the Office of Student Financial Services.

Students are required to contact the Office of Student Financial Services at 800-341-9318 if they encounter any of the above situations.

Fall 2019
IMPORTANT DATES
Wilmington College
Cincinnati

Changes to Registration

Prior to Monday, August 19, 2019, registration changes may be made in person at the branch offices or may be emailed to the student's home campus (blueash@wilmington.edu or cinstate@wilmington.edu).

Effective Monday, August 19, 2019, students must complete and sign a drop/add form within the specified period for these changes to become effective.

Late Registration: Students may not register for any course after the course has met for one class period.

Student Financial Responsibility for Dropped Courses

Please note that a student's financial responsibility for dropped courses is based on the periods specified below, NOT on the number of class meetings.

Non-Accelerated Courses
Monday, August 19, 2019 – Monday, December 9, 2019

Course(s) dropped between	Student Financial Responsibility
June 10, 2019 – Saturday, August 24, 2019	0%
August 25, 2019 – Tuesday, September 3, 2019	15%
September 4, 2019 – Saturday, September 7, 2019	55%
September 8, 2019 – Saturday, September 14, 2019	75%
September 15, 2019 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, October 12, 2019

Accelerated Session I Courses
Monday, August 19, 2019 – Saturday, October 12, 2019

Monday – Thursday Classes

Course(s) dropped between	Student Financial Responsibility
June 10, 2019 – Saturday, August 24, 2019	0%
August 25, 2019 – Tuesday, September 3, 2019	55%
September 4, 2019 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, September 14, 2019

Saturday Classes

Course(s) dropped between	Student Financial Responsibility
June 10, 2019 – Wednesday, August 28, 2019	0%
August 29, 2019 – Wednesday, September 4, 2019	55%
September 5, 2019 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Wednesday, September 25, 2019

Accelerated Session II Courses
Tuesday, October 15, 2019 – Monday, December 9, 2019

Monday – Thursday Classes

Course(s) dropped between	Student Financial Responsibility
June 10, 2019 – Saturday, October 19, 2019	0%
October 20, 2019 – Saturday, October 26, 2019	55%
October 27, 2019 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, November 9, 2019

Saturday Classes

Course(s) dropped between	Student Financial Responsibility
June 10, 2019 – Wednesday, October 23, 2019	0%
October 24, 2019 – Wednesday, October 30, 2019	55%
October 31, 2019 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Wednesday, November 13, 2019