

Registration Begins: Monday, February 18, 2019
Non-accelerated Classes: Monday, May 13, 2019 - Monday, August 5, 2019
Pre-assignment Available: Friday, April 26, 2019
Accelerated Classes*: Monday, June 3, 2019 - Thursday, July 25, 2019 (*Some accelerated classes have special dates)
Pre-assignment Available: Friday, April 26, 2019
No Classes: Saturday, May 25 - Monday, May 27, 2019; Thursday, July 4, 2019

Monday

	Type/Areas Covered	Prerequisites	Time	Type	Dates	Instructor	Room	
AC433.B1	Auditing (4)		AC335 & Sr Stand	6:00-9:30 pm	Non-Accel	5/13-8/5	Charles Dick	125
EC131.B1	Principles of Economics II: Macroeconomics (4)	SS	MT100	6:00-10:00 pm	Accel	*5/13 - 7/1	Anita Jones	128
MU350-50.B1	Topics in Music: 50 Years of the Beatles (4)	ART	EN101	6:00 - 10:00 pm	Accel	6/3-7/15	John Keene	113

Tuesday

EC336.B1	Business Statistics I (4)		Quantitative Req	6:00-9:30 pm	Non-Accel	5/14-7/30	Angela Mitchell	128
EC330.B1	Microeconomic Theory (4)	SS	EC130	6:00-10:00 pm	Accel	6/4-7/16	Charles Dick	125
MA357.B1	Training, Development, & Performance Management (2)		MA230 & MA338	6:00-9:00 pm	Accel	6/4-7/16	Eric Craft	113
RP450G-51.B1	Top in Rel/Phil: Faith, Action, and Change: Voices for Social Transformation and Justice (4)	HUM, GLO, *sub for GL425	EN101	6:00-10:00 pm	Accel	6/4-7/16	Michael Snarr	109

Wednesday

AC336.B1	Tax Accounting (4)		AC233	6:00-9:30 pm	Non-Accel	5/15-7/31	Charles Dick	125
BI131G.B1	Human Nutrition (4)	SCI (LAB), GLO		6:00-10:00 pm	Accel	6/5-7/17	Diane Dew	113
MA338.B1	Human Resources Management (4)		MA230	6:00-10:00 pm	Accel	6/5-7/17	Anita Jones	109

Thursday

EN350G-54.B1	Advanced Topics in Literature: World Short Stories and Modern Societies (4)	HUM, GLO, WRIT *sub for GL425	EN101	6:00-9:30 pm	Non-Accel	5/16-8/1	Mary Bucklin	109
AC233.B1	Principles of Accounting II (4)		AC232	6:00-9:30 pm	Non-Accel	5/16-8/1	Charles Dick	125
MA432.B1	Conflict Management in the Workplace (4)		MA230	6:00-10:00 pm	Accel	*5/16-6/27	Brian Snowden	113

Online

MA369.B1	Corporate Finance (4)		EC336, AC233	ONLINE	Non-Accel	5/13-8/5	Charles Dick	ONLINE
AR331G.B1	Modern Art Cultures (4)	ART, GLO	EN101	ONLINE	Accel	6/3-7/25	Paige Wideman	ONLINE
MA230.B1	Introduction to Management (4)			ONLINE	Accel	*5/13-7/1	Mike Bishop	ONLINE

General Education Requirements: ARTS (Fine Arts); GLO (Global Awareness); HUM (Humanities); PF (Personal Fitness); Quantitative ; SCI (Natural Science); SS (Social Science); WRIT (Writing)

Registration Begins:**Monday, February 18, 2019****Non-accelerated Classes:****Monday, May 13, 2019 - Monday, August 5, 2019****Pre-assignment Available:****Friday, April 26, 2019****Accelerated Classes*:****Monday, June 3, 2019 - Thursday, July 25, 2019 (*Some accelerated classes have special dates)****Pre-assignment Available:****Friday, April 26, 2019****No Classes:****Saturday, May 25 - Monday, May 27, 2019; Thursday, July 4, 2019****Monday**

	Type/Areas Covered	Prerequisites	Time	Type	Dates	Instructor	Room	
SY340.A1	Society and Business (4)	SS, WRIT, HYBRID	EN101	6:00-9:30 pm	Non-Accel	5/13-8/5	Brian Snowden	TBD
GO100G.A1	Geology (4)	SCI (Lab), GLO		6:00-10:00 pm	Accel	6/3-7/15	Anthony Stumpo	TBD

Tuesday

BI351-50.A1	Advanced Topics in Biology: Biological Anthropology (4)	SCI	EN101	6:00-10:00 pm	Accel	6/4-7/16	Michael Simonton	TBD
MA333.A1	Entrepreneurship (4)		AC233, MA230, MK230	6:00-10:00 pm	Accel	6/4-7/16	Tim Burgoyne	TBD

Wednesday

MA496.A1	Strategic Management (4)	WRIT, HYBRID	AC233, MA230, MK230, EC130, EC131, EN101	6:00-9:30 pm	Non-Accel	5/15-7/31	Brian Snowden	TBD
HI350-51.A1	Topics in United States History: The Civil War Era (4)	HUM	EN101	6:00-10:00 pm	Accel	*5/15-6/26	Staff	TBD

Thursday

EC337.A1	Business Statistics II (4)		EC336	6:00-9:30 pm	Non-Accel	5/16-8/1	Anthony Stumpo	TBD
GL320.A1	Wilmington Global Signature (4)	GLO, WRIT	EN101	6:00-9:30 pm	Non-Accel	5/16-8/1	Tony Staubach	TBD

Online

TH331G.A1	Dramatic Literature II (4)	ART, HUM, GLO, WRIT	EN101	ONLINE	Non-Accel	5/13-8/5	Tim Balzer	ONLINE
-----------	----------------------------	---------------------	-------	--------	-----------	----------	------------	--------

General Education Requirements: ARTS (Fine Arts); GLO (Global Awareness); HUM (Humanities); PF (Personal Fitness); Quantitative ; SCI (Natural Science); SS (Social Science); WRIT (Writing)