Course Information
All courses are designed for working adults to make the most efficient use of time by balancing in class and out of class learning experiences. All students are required to complete a pre-assignment before the first class meeting.

Abbreviations used to denote general education requirements fulfilled by the course:

<table>
<thead>
<tr>
<th>ARTS</th>
<th>Fine Arts</th>
<th>HUM</th>
<th>Humanities</th>
<th>SS</th>
<th>Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG</td>
<td>English Competence</td>
<td>PF</td>
<td>Personal Fitness</td>
<td>SCI</td>
<td>Natural Science</td>
</tr>
<tr>
<td>GLO</td>
<td>Global Awareness</td>
<td></td>
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</tr>
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</table>

Abbreviations used to denote infused skills in the course:

<table>
<thead>
<tr>
<th>I</th>
<th>Information Literacy</th>
<th>T</th>
<th>Critical Thinking</th>
<th>W</th>
<th>Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>Oral</td>
<td>Q</td>
<td>Quantitative Reasoning</td>
<td></td>
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</tr>
</tbody>
</table>

Blue Ash Campus: 513-793-1337
Non-Accelerated Courses

Mondays
6:00 - 9:15 p.m.
AC336.B1 Tax Accounting (4) - Charles Dick
A study of personal and corporate income tax accounting, determining gross income, deductions, credits, tax rates, and capital gains. Prerequisite: AC233.

MA496.B1 Strategic Management (4) - Brian Snowden
This is the capstone course for those with a Management concentration in Business Administration. It is a “big picture” course that ties together the other disciplines of business: management, marketing, accounting, economics, organizational behavior, etc. Students are called upon to probe, question, and evaluate all aspects of a company’s external and internal situation. Taught through extensive case analysis, students grapple with sizing up a company’s standing in the marketplace and its ability to go head-to-head with rivals, learn the difference between winning strategies and mediocre ones, and become more skilled in spotting ways to improve a company’s strategy. This course will be taught as a hybrid - partially in the classroom and partially online. [Skills: O,W] Prerequisites: AC233, EC130, EC131, EN101, MA230, MK230, and senior standing recommended.

Tuesdays
6:00 - 9:15 p.m.
AC232.B1 Principles of Accounting I (4) - Charles Dick
An introduction to the fundamentals of accounting theory, accrual accounting, and financial reporting. Includes the study of the accounting for cash, receivables, payables, inventories, plant assets, long-term liabilities and stockholders' equity for service and merchandising firms. [Skill: Q] Prerequisite: MT100 or math placement into MT107 or higher.

EN350G-HU-54.B1 Topics in Literature: World Short Stories and Modern Societies (4) - Mary Bucklin
This course examines contemporary short stories from Africa and the Middle East, Asia, the Pacific Islands, Latin America and the Caribbean, Europe, and North America. The stories...
Tuesdays, continued
explore a rich multitude of cultures seen through ethnic, gender, class, and political perspectives. The course is designed to build greater understanding, appreciation, and critical response to contemporary world literature and to cultural issues. This course will be taught as a hybrid - partially in the classroom and partially online. [Skill: W]
Prerequisite: EN101. (GLO, HUM)

Wednesdays
6:00 - 9:15 p.m.
AC330.B1 Intermediate Accounting I (4) - Charles Dick
A thorough review of the accounting process and financial statements. In-depth analysis of all assets, current liabilities and contingencies, bonds, leases, and revenue recognition. This course will be taught as a hybrid - partially in the classroom and partially online. Prerequisite: AC233. (NOTE: The AC330 class schedule is designed to complement the class schedule of AC340 so that students are able to take both classes at the same time).

SY340.B1 Society and Business (4) - Brian Snowden
Critically examines the interrelationships among current and historical social, economic and demographic trends, both in the U.S. and globally. Areas of study include workplace inequalities, work/family trends, problems of the working poor, and economic decline and revitalization of the Midwest. This course will be taught as a hybrid - partially in the classroom and partially online. [Skills: T,W] Prerequisite: EN101. (SS)

Thursdays
6:00 - 9:15 p.m.
EC336.B1 Business Statistics I (4) - Bob Sandman
The course is particularly focused on descriptive statistics, probability, sampling, inference, and simple regression and correlation. Additionally, a focus is placed on utilizing statistics to make business decisions and the interpretation of the data beyond the calculations. [Skill: Q] Prerequisite: Completion of the quantitative competence requirement of General Education.

MA369.B1 Corporate Finance (4) - Dan Scofield
A study of the corporate financial environment; techniques of financial analysis and planning; basic financial concepts; capital budgeting; and the management of working capital. Prerequisites: AC233 and EC336.

Blue Ash Campus: 513-793-1337
Accelerated Courses

Mondays
6:00 - 10:00 p.m.
(May 11 - June 15)
MT100.B1 Algebra I (2) - Bill Kincaid
Review of high school algebra and an introduction to more advanced topics. Includes solving first degree equations, simplifying polynomials, factoring, solving literal equations, the rectangular coordinate system and graphing lines, solving simultaneous equations, solving and graphing linear inequalities, and solving quadratic equations.

MT107.B1 Algebra II (4) - Bill Kincaid
A continuation of the study of algebraic concepts and techniques begun in a first year algebra course. Includes operations with real numbers, factoring, exponents and radicals, functions, solutions of equations and inequalities, and rational expressions. Prerequisite: MT100 or math placement.

Tuesdays
6:00 - 10:00 p.m.
(June 2 - July 14)
GL425.B1 Junior/Senior Global Seminar (4) - Bob Sandman
Students will explore a contemporary global topic by engaging in one to three in-depth case studies. Topics will vary from course to course, but all will examine the perspectives and values of other cultures and/or a specific global issue. This section of GL425 will focus on the music and literature of Mexico and Germany. Each course will include consideration of the role of the student as an individual in a globalized world and concrete ways in which students can make a positive impact on the world. This course will be taught as a hybrid - partially in the classroom and partially online. Prerequisites: GL129 and two global courses. (GLO)

Wednesdays
6:00 - 10:00 p.m.
(May 13 - June 10)
MA135.B1 Microeconomics for Managers (2) - Bob Sandman
The analysis of rational human behavior, particularly in specific markets affecting consumer and producer decision making. The role of the price mechanism in allocating scarce resources, and the role of competition, externalities, and public goods play in the determination of market efficiency. This course will be taught as a hybrid - partially in the classroom and partially online. [Skill: T] (SS)
AC340.B1 Accounting Information Systems (2) - Charles Dick
A study of the documentation, design, operation and control of accounting information systems. Emphasis is given to hands-on use of the Internet and PC-based spreadsheet and accounting software. **This course will be taught as a hybrid - partially in the classroom and partially online.** Prerequisite: AC233. (NOTE: The AC340 class schedule is designed to complement the class schedule of AC330 so that students are able to take both classes at the same time).

MA330.B1 Business Law (4) - Mark Gambill
An introduction to legal terms, practices, and procedures. The objectives are to help the student identify legal issues from a business perspective. Areas covered include ethics, the legal system, dispute resolution, the law of property, contracts, agency, torts, property and business formation, and related topics. **This course will be taught as a hybrid - partially in the classroom and partially online.** Prerequisite: Junior or senior standing recommended.

MA136.B1 Macroeconomics for Managers (2) - Bob Sandman
Focuses on the problems of the national economy. A variety of viewpoints are examined. Each of these schools of thought, Keynesian, Monetarist, Classical and Rational Expectations, is described and critically evaluated. Theoretical points of view are then shown to have very decipherable effects upon policy. **This course will be taught as a hybrid - partially in the classroom and partially online.** [Skill: T] (SS)

We will critically explore several major topics in business ethics that focus on values and ethical business decision-making; and on business’ relationship to employees, consumers, the environment, and society - both domestic and international. We will accomplish this by focusing on the ethical dimension of business leadership. [Skills: O,T] Prerequisite: EN101. (HUM)

BI351-50.B1 Advanced Topics in Biology: Biological Anthropology (4) - Mike Simonton
Biological anthropology is the study of humans in the biological world. Studying the fossil record of human evolution allows us to see how we came to be what we are today. By surveying our closest relatives, the non-human primates, we can gain a better understanding of how our earliest human ancestors may have lived. Finally, the course looks at modern humans genetically, medically, and as variable, ecologically adapted populations to see why our physical diversity exists. **This course will be taught as a hybrid - partially in the classroom and partially online.** [Skill: T] Prerequisite: EN101. (SCI)

This course addresses the influence of music in American life - the impact of music in society as well as social problems expressed through music. With a historical emphasis on the American experience, special attention is paid to popular cultural and mass cultural forms of music - especially jazz, blues, and country - as well as how people use music to claim a social identity and to establish social boundaries between themselves and others. [Skill: T] Prerequisite: EN101. (ARTS, SS)
Fridays
(May 15 AND July 31, 5:30 p.m.)
AR301-50.B1 Special Exhibits and Performances: The Arts in Cincinnati: Outside/Inside (1) - Paige Wideman
This course examines current issues in the arts in Cincinnati and is linked to exhibitions or performances at local museums or cultural performance centers. Topics will vary and the emphasis is on experiencing the arts in Cincinnati within an academic framework. This course may be repeated one time provided the topics differ. (ARTS)

ONLINE
Monday, June 1 - Sunday, July 19
MA350-50.B1 Topics in Management: Bits, Bytes, and Tweets: Managing Organizations in the Digital Age (4) - Charles Dick
An introduction to the fundamentals of computer hardware and software, emphasizing the use of the internet and social networking as both a personal and business tool. Included in the course will be the good, the bad, and the ugly of the personal computing world. Topics include: how things work, what is really happening when the Internet is accessed, the data that is left behind when users log off, and how personal and professional exposure to the rewards and risk of this communication medium is managed.

Cincinnati State Campus: 513-569-1806
Non-Accelerated Courses

Mondays
6:00 - 9:15 p.m.
TH330G-FA.A1 Dramatic Literature I (4) - Tim Balzer
Traces the history and development of two phases of dramatic literature. Phase I: modern drama—a study of drama beginning with Ibsen, with attention paid to social and philosophical significances as well as technique. Phase II: modern American drama—a study of American drama in its historical, cultural and social reform perspective with special emphasis on the development of the American theatre as an art. This course will be taught as a hybrid - partially in the classroom and partially online. [Skills T,W] Prerequisite: EN101. (ARTS, GLO, HUM)

Wednesdays
6:00 - 9:15 p.m.
EC337.A1 Business Statistics II (4) - Chris Hlass
The advanced level of statistics is primarily focused on hypothesis testing methodology for numerical and categorical data, theory and application of multiple regression analysis, and advanced time series forecasting models. Particular attention is given to using statistics to test, predict, and forecast in the context of the capabilities and applications. This course will be taught as a hybrid - partially in the classroom and partially online. [Skill: Q] Prerequisite: EC336.

Thursdays
6:00 - 9:15 p.m.
GL129.A1 First Year Experience Seminar: Global Issues and Awareness (4) - Brian Snowden
This course is designed to introduce Cincinnati Branch students to Wilmington College's Mission/Vision/Core Values/Queries. First Year Experience Seminar: Global Issues and Awareness is focused on a unifying theme and provides a transition into the College's distinctive Global Awareness curriculum helping students understand how they, as individuals, are connected to social justice and global issues. This course will routinely incorporate active learning techniques and assignments. Students will investigate their own values and explore global connections. [Skill: I] (GLO)
Mondays
6:00 - 10:00 p.m.
(June 1 - July 13)

MS350-50.A1 Topics in Multimedia Studies:
Gender, Communication, and Society (4) - Staff
This class will explore the intersection of gender and
communication in our culture. Special attention will be paid to
the role gender plays in how we both initiate and receive
messages sent to us from a variety of media and the role
gender plays in our interpersonal communications with each
other in today’s society. The course also explores gender bias
and examines its prevalence or absence across multiple mass
communication platforms. [Skill: T] Prerequisite: EN101. (SS)

Tuesdays
6:00 - 10:00 p.m.
(May 12 - June 9)

HP100.A1 Personal Wellness (2) - Miriam Jackobs
Personal Wellness is a course which fulfills the general
education Personal Fitness requirement. This course examines
all the dimensions of health and wellness. An emphasis is
placed on the factors that influence health and wellness,
particularly individual behaviors. Students participate in self-
assessments that provide information about their health and
wellness behaviors and their overall health status. In addition,
students will learn strategies that improve lifetime health and
wellness. (PF)

Tuesdays
6:00 - 10:00 p.m.
(June 2 - July 14)

CA333G-FA.A1 International Film Survey (4) - Terry Inlow
This course focuses on viewing, writing about, and discussing
films as vehicles for the exploration of non-U.S. cultures.
Films will be considered within their historical, theoretical,
aesthetic, industrial, economic, socio-cultural, and also
thematic contexts. [Skill: T] Prerequisite: EN101.
(ARTS, GLO)

Tuesdays
6:00 - 10:00 p.m.
(June 16 - July 28)

BI131G-NS.A1 Human Nutrition (4) - Miriam Jackobs
Studies the basic principles of nutrition and their application to
good health. Applied topics include physical activity,
pregnancy, age-related changes, weight control and other
contemporary issues. Laboratory. [Skill: T] (GLO, SCI)

Wednesdays
6:00 - 10:00 p.m.
(June 3 - July 15)

MA430.A1 Stocks, Bonds, and Investment (4) - Bill Roark
An introduction to investments in stocks, bonds, commodities,
options, warrants, mutual funds and current financial vehicles;
investment portfolio management and the balance of
risk/reward factors for different financial situations. This
course will be taught as a hybrid - partially in the
classroom and partially online. Prerequisite: MA369.

Thursdays
6:00 - 10:00 p.m.
(June 4 - July 16)

MA433.A1 Production and Operations Management (4) - Charlie Weaver
The study of the internal decision-making operations of an
organization producing either a product or service. Includes
work analysis, inventory, capital planning, production control,
scheduling, facility layout and location. Prerequisites: AC233
and MA230.

Saturdays
8:00 a.m. - Noon
(May 30 - July 18)

HI350-50.A1 Topics in United States History:
History of Cincinnati (4) - Robert Wimberg
This course is a survey of the history of Cincinnati from 1788
to the present with an emphasis on the city’s place in
American history. Walking tours of historic sites are an
integral part of this course. [Skill: T] Prerequisite: EN101.
(HUM)
Wilmington College Mission Statement

The purpose of Wilmington College is to educate, inspire, and prepare each student for a life of success and service. To fulfill that purpose, Wilmington College provides a high quality undergraduate and graduate education shaped by the traditions of the liberal arts, career preparation, and the distinctive values of the Religious Society of Friends (Quakers). By offering academic programs, practical experience, and co-curricular activities in a variety of settings to students from diverse backgrounds, the College leads students to gain an awareness of the world, to acquire knowledge of career and vocation, and to seek truth and social justice.

In keeping with the rich heritage of the liberal arts, the College seeks to educate the whole person - intellectual, emotional, physical, and spiritual - in ways that foster critical thinking, reflection, the free exchange of ideas, open inquiry, tolerance, and a desire for lifelong learning. The liberal arts are integrated with career preparation to help students develop the knowledge and skills to succeed in a career or further education.

As an academic community, Wilmington College is rooted in historic Quaker values that include integrity, service, simplicity, equality, peace and social justice, and respect for all persons. These values motivate those who learn and work at Wilmington College to make positive contributions to their professions and their communities.

Wilmington College Core Values

The following core values are fundamental to the success of Wilmington College in realizing its mission and vision. These values are inherited from the College's founding faith, The Religious Society of Friends (Quakers), from important traditions of American higher education and from universally held beliefs that serve to guide the best in human thought and action.

- **Community**
  To work in partnership with one another, encouraging broad participation and active engagement of all who learn and work at Wilmington College. To provide a learning and working environment that encourages and supports open sharing of information, empowerment and shared responsibility for decision-making, and a culture that emphasizes continuous improvement and growth. To build a sense of shared purpose about the importance and value of the College and to inform stakeholders regularly.

- **Diversity**
  To reflect the state and regional communities that the College serves and to enrich our understanding and appreciation of different people, cultures, and ideas

- **Excellence**
  To foster a commitment to the highest standards in all areas of the College's mission

- **Integrity**
  To be fair, honest and ethical and assume responsibility for one's action

- **Peace and Social Justice**
  To seek non-violent resolution of conflict and just treatment of the world's resources, both human and physical

- **Respect for All Persons**
  To value the dignity and worth of all persons

- **Service and Civic Engagement**
  To serve others and to accept individual responsibility for being an effective citizen
Summer Session 2015
Cincinnati Branches

Tuition and Fees

Tuition

Blue Ash $455.00 per credit hour
Cincinnati State $290.00 per credit hour
(Note: This tuition applies only to students in the Wilmington College at Cincinnati State degree completion program)

Experiential Learning Evaluation Fee
50% of the applicable per credit hour tuition rate for the total number of credits awarded and/or accepted for the portfolio (see above for the applicable rates)

Proficiency Exam (per exam) $150.00
CLEP Exam Testing Fee (per exam) $15.00

Promissory Notes:
Interest will accrue at 1 ½% per month on the unpaid balance for late payments

Financial Aid Students
We CANNOT process your registration until Wilmington College has received your 2015 - 16 FAFSA results. Contact Jennifer Kelsen (jennifer_kelsen@wilmington.edu) with questions.

You MUST register for and maintain a minimum of 6 credit hours per semester to receive financial aid. If you drop below the required 6 credit hour minimum, financial aid will need to be returned and loan repayment will begin. Students on financial aid who withdraw completely should consult a financial aid advisor.

The Office of Student Financial Services reserves the right to adjust a financial aid award if a student:
1. Drops or adds credit hours,
2. Has a change in employment which causes the student to gain or lose tuition reimbursement benefits or the company’s tuition reimbursement policy changes, and/or
3. Receives an award from an organization outside the Office of Student Financial Services.

Students are required to contact the Office of Student Financial Services at 800-341-9318 if they encounter any of the above situations.
Summer Session 2015  
Cincinnati Branches

**Changes to Registration**

Prior to Monday, May 11, 2015, registration changes may be made in person at the branch offices or may be emailed to the student’s home campus (blueash@wilmington.edu or cinstate@wilmington.edu).

Effective Monday, May 11, 2015, students must complete and sign a drop/add form within the specified period for these changes to become effective.

Late Registration: Students may not register for any course after the course has met for one class period.

**Student Financial Responsibility for Dropped Courses**

Please note that a student’s financial responsibility for dropped courses is based on the periods specified below, NOT on the number of class meetings.

**Non-Accelerated Courses**

**Monday, May 11, 2015 - Monday, August 3, 2015**

<table>
<thead>
<tr>
<th>Course(s) dropped between</th>
<th>Student Financial Responsibility</th>
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<tr>
<td>March 23, 2015 - Monday, May 18, 2015</td>
<td>0%</td>
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<tr>
<td>May 19, 2015 - Tuesday, May 26, 2015</td>
<td>15%</td>
</tr>
<tr>
<td>May 27, 2015 - Monday, June 1, 2015</td>
<td>55%</td>
</tr>
<tr>
<td>June 2, 2015 - Monday, June 8, 2015</td>
<td>75%</td>
</tr>
<tr>
<td>June 9, 2015 -</td>
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Last day to drop a course without a grade and/or change grade mode - between letter grade or pass/no credit: Saturday, June 20, 2015

**Accelerated Courses**

**Saturday, May 30, 2015 - Saturday, July 18, 2015**


**Saturday Classes**

<table>
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<th>Course(s) dropped between</th>
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<tbody>
<tr>
<td>March 23, 2015 - Wednesday, June 3, 2015</td>
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<tr>
<td>June 4, 2015 - Wednesday, June 10, 2015</td>
<td>55%</td>
</tr>
<tr>
<td>June 11, 2015 -</td>
<td>100%</td>
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Last day to drop a course without a grade and/or change grade mode - between letter grade or pass/no credit: Wednesday, June 24, 2015

**Monday - Thursday Classes**

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<td>June 7, 2015 - Saturday, June 13, 2015</td>
<td>55%</td>
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<tr>
<td>June 14, 2015 -</td>
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</tr>
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Last day to drop a course without a grade and/or change grade mode - between letter grade or pass/no credit: Saturday, June 27, 2015
Accelerated Courses with Special Dates at Blue Ash

MT100.B1

Course(s) dropped between
March 23, 2015 - Monday, May 18, 2015
May 19, 2015 - Tuesday, May 26, 2015
May 27, 2015 -

Student Financial Responsibility
0%
55%
100%

Last day to drop a course without a grade and/or change grade mode -
between letter grade or pass/no credit
Saturday, June 6, 2015

MA135.B1
Wednesday, May 13, 2015 - Wednesday, June 10, 2015

Course(s) dropped between
March 23, 2015 - Monday, May 18, 2015
May 19, 2015 - Tuesday, May 26, 2015
May 27, 2015 -

Student Financial Responsibility
0%
55%
100%

Last day to drop a course without a grade and/or change grade mode -
between letter grade or pass/no credit
Saturday, June 30, 2015

MT107.B1
Monday, June 22, 2015 - Monday, August 3, 2015

Course(s) dropped between
March 23, 2015 - Saturday, June 27, 2015
June 28, 2015 - Monday, July 6, 2015
July 7, 2015 -

Student Financial Responsibility
0%
55%
100%

Last day to drop a course without a grade and/or change grade mode -
between letter grade or pass/no credit
Saturday, July 18, 2015

MA136.B1
Wednesday, June 24, 2015 - Tuesday, July 22, 2015

Course(s) dropped between
March 23, 2015 - Saturday, June 27, 2015
June 28, 2015 - Monday, July 6, 2015
July 7, 2015 -

Student Financial Responsibility
0%
55%
100%

Last day to drop a course without a grade and/or change grade mode -
between letter grade or pass/no credit
Saturday, July 11, 2015
Accelerated Courses with Special Dates at Cincinnati State

HP100.A1
Tuesday, May 12, 2015 - Tuesday, June 9, 2015

Course(s) dropped between
March 23, 2015 - Monday, May 18, 2015
May 19, 2015 - Tuesday, May 26, 2015
May 27, 2015 -

Student Financial Responsibility
0%
55%
100%

Last day to drop a course without a grade and/or change grade mode -
between letter grade or pass/no credit
Saturday, May 30, 2015

BI131G-NS.A1
Tuesday, June 16, 2015 - Tuesday, June 28, 2015

Course(s) dropped between
March 23, 2015 - Saturday, June 20, 2015
June 21, 2015 - Saturday, June 27, 2015
June 28, 2015 -

Student Financial Responsibility
0%
55%
100%

Last day to drop a course without a grade and/or change grade mode -
between letter grade or pass/no credit
Saturday, July 11, 2015