

English Faculty offer this publication as a supplement to the Catalog and the Schedule of Courses. *As you register, consult those publications for general education requirements, major requirements, prerequisites, changes to the schedule, and other important information.*

F.A.Q.

What can I do with an English major?

Maybe you enjoy English classes but aren't sure where an English major will lead you. The answer is "almost anywhere!" An English major provides you with the writing and critical thinking skills valued by many employers in a variety of fields. Our graduates work in the legal profession, libraries, publishing, education, and public relations, to name just a few possibilities. In fact, surveys of corporations show that communication skills are in high demand in the business world. An English major gives you adaptability and a broad choice of career options.

How might an English minor help me?

See above! An English minor is an asset when combined with any major. It tells prospective employers that not only are you skilled and knowledgeable in your major field, but you also have those vital communication and critical thinking skills and a sound liberal arts education. If you ever need to change careers (and this is true of most people nowadays) you can apply those skills wherever you may find yourself working.

I am thinking of an English minor—How many hours do I need?

An English minor requires 20 hours (12 upper division). Many of the new English courses will also satisfy various general education requirements, so double—and triple—dipping are possible.

ADVISING FOR GENERAL EDUCATION IN ENGLISH

IF YOU ARE A FRESHMAN WHO IS CURRENTLY IN ENG101 OR A SOPHOMORE ADVISEE WHO NEEDS A "W" COURSE:

- Think about 200 level EN Courses—EN235 Literature for Children and Young Adults, EN242 American Literature Survey, EN244 Brit Lit I, EN250G Topics in Global Literature: Coming to America

IF YOU ARE A JUNIOR OR A SENIOR A WHO NEEDS THE LAST "W," "I," or "O" COURSE":

- Best choice for W: EN330 Major Authors: Jane Austen or EN430-G Studies in World Literature: The Storyteller. These W classes give students much-needed upper-division hours. Bear in mind that as upper-division courses, the workload is increased and includes a research component.
- 200-level classes are aimed at freshman and sophomores; they are not really the best choice for a senior.

IF YOU HAVE ALREADY TAKEN ONE 200-LEVEL ENGLISH COURSE AND NEED ANOTHER "W"

- Best Choice: EN330 Major Authors: Jane Austen or EN430-G Studies in World Literature: The Storyteller. You are ready to step up to the next level of writing.

COURSE DESCRIPTIONS

EN100 Writing I; EN101 Writing II

Because incoming students are placed into Fall EN100 Writing I and EN101 Writing II during the summer instead of choosing courses themselves during Spring advising season, we have omitted their descriptions here. If you'd like course descriptions for these classes—some of which have themes—please either contact the instructor of record listed in the schedule or email Bonnie Erwin (preparer of this packet) at bonnie_erwin@wilmington.edu.

An English-affiliated course from the *interdisciplinary minor in Race, Gender and Ethnicity*:

ID134G Intro to Race, Gender, and Ethnicity

Skills: T, W

Ursula McTaggart

This course will focus on the lives of oppressed people in our society and on theories that help explain their experiences. A unit on critical race theory will include works by African American Studies scholars such as bell hooks, Cornel West, James Baldwin, and Alice Walker. A unit on gender studies will include work on sexuality, women's rights, and masculinity studies, including authors such as Judith Butler, Simone de Beauvoir, and Gloria Anzaldua. A unit on ethnicity will include discussions of anti-Semitism and anti-immigrant sentiment. This course will prepare students for a minor in Race, Gender, and Ethnicity Studies, but it is also a General Education course that "triple dips" as a Global, Humanities, and "W" course.

EN134 Intro to English Literature (2ND Abbreviated Session)

Marta Wilkinson

This course introduces students to the study of English literature. Students will learn critical thinking, reading, and writing skills, as well as cultural analysis.

EN235 Literature for Children and Young Adults

Skills: W

Laura Struve

"We read to know that we are not alone"—C.S. Lewis

Lewis reminds us **why** children read, but that is only one of the questions we will be asking in this class. What is children's literature? What is its purpose, how does it function? What does children's literature tell us about children? About adult expectations for children? What do these books tell us about our culture? This course offers a survey of classical and contemporary children's literature. We will explore a variety of children's literature in various genres, including folk and fairy tales, poetry, picture books, realistic fiction, historical fiction, and classic and contemporary novels. Some of the authors we will read include Dr. Seuss, Jacqueline Woodson, Sherman Alexie, and Judy Blume.

EN242 American Literature Survey

Skills: T, W

Ursula McTaggart

This course will introduce you to the basic literary themes and trends in American literature. It is not exhaustive, and it can only offer us glimpses into the lives of those who have historically been left out of such surveys: Native Americans, African-Americans, and women. Nevertheless, we will attempt to trace both the traditional narrative of American literature and a variety of counter-narratives. How did the notion of "America" originally arise, and how did natives, settlers, and immigrants begin to define who belonged and who didn't belong? What relationships did people in the Americas develop with the land and with one another? What literary forms did they choose to express these relationships? Readings will include Cotton Mather's tellings of the Puritan witch trials, Frederick Douglass's slave narrative, Edith Wharton's *House of Mirth*, and William Faulkner's *As I Lay Dying*.

EN244G British Literature I

Skills: T, W

Bonnie Erwin

What do the Crusades, the Black Death, and the French Revolution all have in common? They're all historical backdrops to some of the most amazing British literature of all time: from the Middle Ages through 1798. Brit Lit I offers you knights and dragons, lords and

ladies, the greatest hits of early British love poetry and nature poetry alike, and plenty of high-flying rhetoric from some of England's many cultural and political revolutions. We'll read Chaucer, Shakespeare, Milton... and even some women writers! We'll learn to read closely so that we can write brilliantly (for W credit) and we'll think critically about love, religion, and government (for T credit). Join me for a roller-coaster of historical thrills, an unending costume party of literary hits, and then brag to your friends about how awesome you thought all this hard, old stuff really is.

EN250G-24 Topics in Global Literature: Coming to America: The Immigration Narrative of the 21st Century

Skills: W

Kevin Louderback

In this course, students will read fiction that focuses on immigrating to the United States and the peril that often accompanies the decision to travel to America. For some, America represents a land of opportunity. For others, it equals survival when remaining in their homelands spells certain death.

Also, students will examine concepts of colonialism and the origins of divisions found in societies and cultures across the globe. We will read emerging writers with the earliest work being NoViolet Bulawayo's *We Need New Names* from 2013 and the most recent being Mohsin Hamid's *Exit West* from last year.

EN330-6 Major Authors: Jane Austen

Skills: I, W

Laura Struve

"Oh! it is only a novel!" The narrator in *Northanger Abbey* explains how novels and novelists were often denigrated by society. Jane Austen might "only" be a novelist, but "she describes men and women exactly as men and women really are, and tells her tale of ordinary, everyday life ... with such purity of style and language, as have rarely been equaled, and perhaps never surpassed" (Lord Brabourne). Alfred Tennyson, poet laureate in the nineteenth century, claims that Austen "was a great artist, equal in her small sphere to Shakespeare." Jane Austen does with the novel what Shakespeare does with the play—creates fascinating characters that are still loved by readers today and establishes her medium (the novel) as something that is at once elevating and entertaining.

If you like curling up with a good Austen novel (and they're *all* good), this course will appeal to you. If you have enjoyed one of the many film adaptations of her work, this course should also interest you. Austen's work affects the development of the English novel, the

female literary tradition, the evolution of the comedy of manners, and theories of narration. In this class, we will read all of Austen's novels—*Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, and *Persuasion*. In addition to exploring the historical and literary context of her works, we will examine how they have been incorporated into contemporary popular culture and adapted for other media, such as television, the internet, and film.

EN430G-2 Studies in World Literature: The Storyteller

Skills: I, W

Marta Wilkinson

What is it about a story that keeps us begging for more? The world has given us several masters at the art of storytelling – we will explore their works, their techniques and the fabulous legacy of tales that continues to captivate and entertain. Our readings will include stories of giants, of passion and mystery, and how storytelling can sometimes save your life!

"The Storyteller" is a survey course designed to cover major works of World Literature. In order to promote an interdisciplinary and comparative approach to the readings, both literary and cultural history will also be examined in order to establish a context for each text. The guiding theme of our examination will be the storyteller – as author, narrator and character within the text. Readings will include: *The Book of the City of Ladies*, *The Decameron*, *Don Quixote*, *The 1,001 Arabian Nights*, *The Sorrows of Young Werther*, *The Kiss of the Spiderwoman*.

EN495 Senior Seminar

Bonnie Erwin

A capstone for majors, this course will continue to develop students' knowledge of literary theory and the schools of criticism and their research writing skills. Students will be expected to contribute their writing, analysis, and research throughout the semester. This course is primarily student-driven and course meetings are centered on active participation and the collaboration between students and the faculty. Following the practices of scholarly research, students investigate a topic thoroughly and produce a thoughtful and original research paper and presentation.