



Course Schedule Summer Semester 2018

wilmington.edu/Cincinnati

Important Dates	
Registration Begins:	February 26, 2018
Non-accelerated Courses:	May 14, 2018–August 6, 2018
<i>Pre-assignment Available:</i>	<i>Friday, April 27, 2018</i>
Accelerated Courses:	Please refer to schedule for specific dates for each accelerated course
<i>Pre-assignment Available:</i>	<i>Friday, April 27, 2018</i>
No Classes:	Saturday, May 26 – Monday, May 28, 2018; Wednesday, July 4, 2018

Course Information

All courses are designed for working adults to make the most efficient use of time by balancing in class and out of class learning experiences. All students are required to complete a pre-assignment before the first class meeting.

Abbreviations used to denote general education requirements fulfilled by the course:

ARTS	Fine Arts	HUM	Humanities	SS	Social Science
ENG	English Competence	PF	Personal Fitness	QUANT	Quantitative Competence
GLO	Global Awareness	SCI	Natural Science	WRIT	Writing Intensive

Blue Ash Campus: 513-793-1337 Non-Accelerated Courses Monday, May 14, 2018 - Monday, August 6, 2018

Mondays

6:00 – 9:30 p.m.

AC433.B1 Auditing (4) – Charles Dick
A study of the audit objectives and procedures of the professional auditor; techniques for audit decision internal control, audit evidence, statistical sampling, computerized systems, auditing standards, professional ethics, and legal responsibility. [Skill: Q]
Prerequisites: AC335 or AC331 and senior standing.

Tuesdays

6:00 – 9:30 p.m.

AC336.B1 Tax Accounting (4) – Charles Dick
A study of personal and corporate income tax accounting, determining gross income, deductions, credits, tax rates, and capital gains. Prerequisite: AC233.

Tuesdays, continued

6:00 – 8:00 p.m.

MT100.B1 Algebra I (2) – Tony Stumpo
Review of high school algebra and an introduction to more advanced topics. Includes solving first degree equations, simplifying polynomials, factoring, solving literal equations, the rectangular coordinate system and graphing lines, solving simultaneous equations, solving and graphing linear inequalities, and solving quadratic equations.

Blue Ash Campus - Non-Accelerated Courses (Continued)

Wednesdays

6:00 – 9:30 p.m.

AC233.B1 Principles of Accounting II (4) – Charles Dick

A continuation of AC232. The study of accounting for manufacturing firms and activities. Includes the study of short-term decision making, budgeting, pricing, performance evaluation, and capital investment. In addition, the course examines accounting for cash flows and the analysis of financial statement information. [Skill: Q] Prerequisite: AC232.

TH330G.B1 Dramatic Literature I (4) –

Tim Balzer

Traces the history and development of two phases of dramatic literature. Phase I: modern drama—a study of drama beginning with Ibsen, with attention paid to social and philosophical significances as well as technique. Phase II: modern American drama—a study of American drama in its historical, cultural and social reform perspective with special emphasis on the development of the American theatre as an art. This course will be taught as a hybrid – partially in the classroom and partially online. [Skills T,W] Prerequisite: EN101. (HUM, ARTS, GLO, WRIT)

Thursdays

6:00 – 9:30 p.m.

MA496.B1 Strategic Management (4) – Brian Snowden

This is the capstone course for those with a Management concentration in Business Administration. It is a “big picture” course that ties company’s external and internal situation. Taught through extensive case analysis, students grapple with sizing up a company’s standing in the marketplace and its ability to go head-to-head with rivals, learn the difference between winning strategies and mediocre ones, and become more skilled in spotting ways to improve a company’s strategy. This course will be taught as a hybrid – partially in the classroom and partially online. [Skills: O,W] Prerequisites: AC233, EC130, EC131, EN101, MA230, MK230, and senior standing recommended. (WRIT)

Blue Ash Campus: 513-793-1337

Accelerated Courses

Please refer to dates for each accelerated course

Mondays

6:00 – 10:00 p.m.

(June 4 – July 16)

MU350-50.B1 Topics in Music: 50 Years of the Beatles (4) – John Keene

The Beatles were both a musical and a cultural phenomenon, and this course explores the world of the Beatles and the events that surrounded them. A 50-year legacy that extends into the 21st century continues to provide a view of our modern world that questions the idealism as well as the practicality of what the Beatles represent. [Skill: T] Prerequisite: EN101.

Tuesdays

6:00 – 10:00 p.m.

(June 5 – July 17)

GL425.B1 Senior Global Seminar: Israel and Palestine (4) – Michael Snarr

Students will explore a contemporary global topic by engaging in one to three in-depth case studies. Topics will vary from course to course, but all will examine the perspectives and values of other cultures and/or a specific global issue. Each course will include consideration of the role of the student as an individual in a globalized world and concrete ways in which students can make a positive impact on the world. This section of GL425 will focus on Israel and Palestine. Prerequisites: GL129 and two global courses. (GLO)

Blue Ash Campus - Accelerated Courses (Continued)

Tuesdays, continued

6:00 – 10:00 p.m.

(June 5 – July 17)

MA338.B1 Human Resources Management (4) – Staff

This course is an in-depth exploration of Human Resources Management (HRM). Specifically, students examine essential functions of HRM such as recruiting, selection, performance reviews, employee relations, compensation, benefits, training & development, safety & health, and labor unions.

[Skills: O,T] Prerequisite: MA230.

Wednesdays

6:00 – 9:00 p.m.

(June 13 – August 1)

MA357.B1 Training, Development, and Performance Management (2) – Staff

The study of strategic knowledge and performance management systems in organizations. Topics include design, delivery, and evaluation of human resources development and knowledge management interventions, employee performance measurement systems design, implementation, and evaluation.

Prerequisites: MA230 and MA338.

Thursdays

6:00 – 10:00 p.m.

(June 7 – July 19)

BI102.B1 Human Biology (4) – Staff

A survey of how the human body functions. Stresses those aspects which will be useful in the students' personal lives: nutrition, genetics and reproduction, and disease prevention. Laboratory. [Skill: T] (SCI)

Saturdays

8:00 a.m. – noon

(June 9 – July 7)

HP100.B1 Personal Wellness (2) – Diane Dew

Personal Wellness is a course which fulfills the general education Personal Fitness requirement. This course examines all the dimensions of health and wellness. An emphasis is placed on the factors that influence health and wellness, particularly individual behaviors. Students participate in self-assessments that provide information about their health and wellness behaviors and their overall health status. In addition, students will learn strategies that improve lifetime health and wellness. (PF)

(June 9 – July 21)

BI351-51.B1 Advanced Topics in Biology:

Holistic and Integrative Health (4) –

Barbara Utendorf

This course examines Holistic and Integrative healing, including related correlative and clinical research, and addresses the contemporary use of holistic and integrative healing worldwide. Students will also explore the details of several holistic and integrative healing therapies. This course will be taught as a hybrid – partially in the classroom and partially online. [Skill: T] Prerequisite: BI102, BI131G, or HP100. (SCI)

Saturdays

(May 19 and August 4, 9:00 a.m.)

AR301-50.B1 Special Exhibits and Performances: The Arts in Cincinnati: Outside/Inside (1) – Paige Wideman

This course examines current issues in the arts in Cincinnati and is linked to exhibitions or performances at local museums or cultural performance centers. Topics will vary and the emphasis is on experiencing the arts in Cincinnati within an academic framework. This course may be repeated one time provided the topics differ. (ARTS)

Cincinnati State Campus: 513-569-1806
Non-Accelerated Courses
Monday, May 14, 2018 - Monday, August 6, 2018

Mondays

6:00 – 9:30 p.m.

EC337.A1 Business Statistics II (4) –
Anthony Stumpo

The advanced level of statistics is primarily focused on hypothesis testing methodology for numerical and categorical data, theory and application of multiple regression analysis, and advanced time series forecasting models. Particular attention is given to using statistics to test, predict, and forecast in the context of the capabilities and applications. [Skill: Q]
Prerequisite: EC336.

Tuesdays

6:00 – 9:30 p.m.

SY340.A1 Society and Business (4) –
Brian Snowden

Critically examines the interrelationships among current and historical social, economic and demographic trends, both in the U.S. and globally. Areas of study include workplace inequalities, work/family trends, problems of the working poor, and economic decline and revitalization of the Midwest. This course will be taught as a hybrid – partially in the classroom and partially online. [Skills: T,W]. Prerequisite: EN101. (SS, WRIT)

Cincinnati State Campus: 513-569-1806
Accelerated Courses
Please refer to dates for each accelerated course

Mondays

6:00 – 10:00 p.m.

(June 4 – July 16)

EN350G-51.A1 Topics in Literature: Images of Women (4) – Mary Bucklin

One theme of twentieth century literature has been the emerging voice of women in matters of personal, social, and political concerns. In this course we will examine narratives by and about women that reflect the traditional, stereotypical, and changing roles of women in European, North American, Latin American, African, and Indian cultures with the intent to discern when and where women have been silenced or have voice, depending on the image and the accompanying stereotype of the female character(s). [Skills: O,T]
Prerequisite: EN101. (HUM, GLO)

Tuesdays

6:00 – 10:00 p.m.

(June 5 – July 17)

CH101G.A1 Chemistry and the Environment (4)
– Harry Barnes

Chemical principles are explained with applications to environmental concerns. (Intended for general education.) Laboratory. [Skill: Q] (SCI)

Wednesdays

6:00 – 10:00 p.m.

(June 6 – July 25)

MA435.A1 Global Business (4) – Brian Snowden

This course explores the functions of management, marketing, and finance as they apply to doing business in international markets. This course emphasizes the cultural, economic, and demographic factors that influence a firm's operations in a foreign market.
Prerequisites: AC233, MA230 and MK230.

CA333G.A1 International Film Survey (4) –
Lisa Crews

This course focuses on viewing, writing about, and discussing films as vehicles for the exploration of non-U.S. cultures. Films will be considered within their historical, theoretical, aesthetic, industrial, economic, socio-cultural, and also thematic contexts.
[Skill: T] Prerequisite: EN101. (ARTS, GLO)

Cincinnati State Campus - Accelerated Courses (Continued)

Thursdays

6:00 – 10:00 p.m.

(June 7 – July 19)

GL425.A1 Senior Global Seminar: New Zealand/North American Indians (4) – Paige Wideman

Students will explore a contemporary global topic by engaging in one to three in-depth case studies. Topics will vary from course to course, but all will examine the perspectives and values of other cultures and/or a specific global issue. Each course will include consideration of the role of the student as an individual in a globalized world and concrete ways in which students can make a positive impact on the world. This section of GL425 will explore the human cultures of the Maori of New Zealand and the Anasazi of North America. Prerequisites: GL129 and two global courses. (GLO)

Online Classes

(May 14 – August 5)

EN350G-50.A1 Topics in Literature: World Myths (4) – Mary Bucklin

In this course, students explore global myths and the roles myths play in literature and in stating "truths" about human nature. This class introduces students to motifs, metaphors, and archetypes of the stories themselves, as well as theories of mythology put forth by Campbell, Jung, Frye, and others, and includes both ancient and modern myths from various lands and cultures. Through writing assignments and discussions, students analyze, interpret, and compare mythological themes. [Skills: T,W] Prerequisite: EN101.

(May 14 – August 5)

MA369.A1 Corporate Finance (4) – Charles Dick
A study of the corporate financial environment; techniques of financial analysis and planning; basic financial concepts; capital budgeting; and the management of working capital. Prerequisites: AC233 and EC336.

(May 14 – July 1)

EC339.B1 Money and Banking (4) – Charles Dick
An economic analysis of the banking and financial system with special emphasis upon the structure, policy goals and targets of the Federal Reserve. The role of money in influencing the macro-economy will be examined. Prerequisite: EC131.

(June 4 – July 22)

AR351G-50.A1 Topics in Art: Mexican Muralists (4) – Paige Wideman

This course will closely examine the lives and work of the three most famous Mexican muralists, Orozco, Rivera and Siqueiros. To get a better understanding of their work, students will study the history of Mexico, starting from pre-Columbian times to present, the technique of fresco painting and its history and the lives of these artists and their influences. Students will analyze the works of these artists to see how cultural, historical, political and religious influences impacted their imagery and message. [Skill: T] Prerequisite: EN101.

Online Classes (Continued)

(June 4 – July 22)

CA350-50.A1 Topics in Communication Arts:
Media, Law, and Ethics (4) – Mark Gambill

In this course, students will explore and develop an understanding of the legal and ethical issues in the mass media industry. This course will acquaint students with law in general and communications law in particular. Topics will include an analysis of the First Amendment, obscenity, and copyright laws, and the conflict between media as a profit-making business and a public institution. [Skill: T]
Prerequisite: EN101.

(June 4 – July 22)

MK230.B1 Introduction to Marketing (4) –
Susan Lucas

An introduction to the field of marketing. The course focuses on the four Ps of Marketing: product, price, place and promotion. Also examines the role of research, market segmentation, and buyer behavior in consumer and industrial markets. This course is the prerequisite for all other marketing courses.

Wilmington College Mission Statement

The mission of Wilmington College is to educate, inspire and prepare each student for a life of service and success.

To fulfill that mission, Wilmington College provides a high quality undergraduate and graduate educational environment shaped by the traditions of the liberal arts, career preparation and the distinctive practices of the Religious Society of Friends (Quakers). By offering academic programs, practical experience and co-curricular activities in a variety of settings to students from diverse backgrounds, the College leads students to gain an awareness of the world, to acquire knowledge of career and vocation and to seek truth and social justice.

In keeping with the rich heritage of the liberal arts, the College seeks to educate the whole person – intellectual, emotional, physical and spiritual – in ways that foster critical thinking, reflection, the free exchange of ideas, open inquiry, respect for all persons and a desire for lifelong learning. The liberal arts are integrated with career preparation to help students develop the knowledge and skills to succeed in a career or further education.

As an academic community, Wilmington College is rooted in historic Quaker values, also known as testimonies, which include integrity, service, stewardship, equality, peace and social justice and respect for all persons. These historic testimonies motivate those who learn and work at the College to make positive contributions to their professions and their communities.

Wilmington College Core Values

The following core values are fundamental to the success of Wilmington College in realizing its mission and vision. These values are drawn from the College’s founding faith, the Religious Society of Friends (Quakers), from important traditions of American higher education and from universally held beliefs that serve to guide the best in human thought and action.

Integrity – This value has been described as the value from which all other values emanate and has importance in this ordered list of values. Integrity is defined by the College community as the fundamental requirement to be fair, honest and ethical in all dealings on campus and requires each of us to assume responsibility for our actions.

Community – This value is defined on campus as the desire to create in partnership a learning and working environment that supports and encourages a shared sense of purpose about the importance and value of broad participation, active engagement, open sharing of information, shared responsibility for decision making, and a culture that emphasizes continuous improvement and growth.

Diversity – This value is purposeful in guiding our willingness to recruit, retain and graduate a student body that reflects the global communities that the College serves and seeks to foster our understanding and appreciation of different people, cultures and ideas.

Excellence – This value requires the College to support and encourage a commitment to the highest standards in all areas of the College’s mission.

Peace and Social Justice – This value comes directly from our Quaker heritage and asks all members of the community to seek non-violent resolution of conflict and just treatment of the world’s resources, both human and physical.

Respect for All Persons – This value is fundamental to the development of a peaceful and just community that values the dignity and worth of all persons.

Service and Civic Engagement – This value seeks to foster all members of the campus community to serve others and to accept individual responsibility for being an engaged and effective citizen.

SUMMER 2018
Wilmington College Cincinnati
Tuition and Fees

Tuition

Blue Ash \$455.00 per credit hour

Cincinnati State \$299.00 per credit hour

(NOTE: This tuition applies only to students in the Wilmington College at Cincinnati State degree completion program)

Experiential Learning Evaluation Fee 50% of the applicable per credit hour tuition rate for the total number of credits awarded and/or accepted for the portfolio (see above for the applicable rates)

Proficiency Exam (per exam) \$150.00

CLEP Exam (per exam) \$ 25.00 + cost of CLEP exam

(NOTE: Contact Sylvia Stevens for cost of CLEP exam)

Promissory Notes: Interest will accrue at 1 ½% per month on the unpaid balance for late payments

Financial Aid Students

We CANNOT process your registration until Wilmington College has received your 2018 – 19 FAFSA results. Contact Will Bradley (william_bradley@wilmington.edu) with questions.

You MUST register for and maintain a minimum of 6 credit hours per semester to receive financial aid. If you drop below the required 6 credit hour minimum, financial aid will need to be returned and loan repayment will begin. Students on financial aid who withdraw completely should consult a financial aid advisor.

The Office of Student Financial Services reserves the right to adjust a financial aid award if a student:

1. Drops or adds credit hours,
2. Has a change in employment which causes the student to gain or lose tuition reimbursement benefits or the company's tuition reimbursement policy changes, and/or
3. Receives an award from an organization outside the Office of Student Financial Services.

Students are required to contact the Office of Student Financial Services at 800-341-9318 if they encounter any of the above situations.

Changes to Registration

Prior to Monday, May 14, 2018, registration changes may be made in person at the branch offices or may be emailed to the student's home campus (blueash@wilmington.edu or cinstate@wilmington.edu).

Effective Monday, May 14, 2018, students must complete and sign a drop/add form within the specified period for these changes to become effective.

Late Registration: Students may not register for any course after the course has met for one class period.

Student Financial Responsibility for Dropped Courses

Please note that a student's financial responsibility for dropped courses is based on the periods specified below, NOT on the number of class meetings.

Non-Accelerated Courses

Monday, May 14, 2018 – Monday, August 6, 2018

Course(s) dropped between	Student Financial Responsibility
February 26, 2018 – Monday, May 21, 2018	0%
May 22, 2018 – Tuesday, May 29, 2018	15%
May 30, 2018 – Monday, June 4, 2018	55%
June 5, 2018 – Saturday, June 9, 2018	75%
June 10, 2018 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, June 23, 2018

Accelerated Courses

Monday, June 4, 2018 – Wednesday, July 25, 2018

Monday – Thursday Classes

Course(s) dropped between	Student Financial Responsibility
February 26, 2018 – Saturday, June 9, 2018	0%
June 10, 2018 – Saturday, June 16, 2018	55%
June 17, 2018 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, June 30, 2018

Saturday Classes

Course(s) dropped between	Student Financial Responsibility
February 26, 2018 – Wednesday, June 13, 2018	0%
June 14, 2018 – Wednesday, June 20, 2018	55%
June 21, 2018 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Thursday, July 5, 2018

Accelerated Courses with Special Dates

EC339.B1 Money and Banking

May 14, 2018 – July 1, 2018

Course(s) dropped between	Student Financial Responsibility
February 26, 2018 – Monday, May 21, 2018	0%
May 22, 2018 – Tuesday, May 29, 2018	55%
May 30, 2018 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, June 16, 2018

HPE100.B1 Personal Wellness

Saturday, June 9, 2018 – Saturday, July 7, 2018

Course(s) dropped between	Student Financial Responsibility
February 26, 2018 – Wednesday, June 13, 2018	0%
June 14, 2018 – Wednesday, June 20, 2018	55%
June 21, 2018 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Wednesday, June 27, 2018

MA357.B1 Training, Development, and Performance Management

Wednesday, June 13, 2018 – Wednesday, August 1, 2018

Course(s) dropped between	Student Financial Responsibility
February 26, 2018 – Saturday, June 16, 2018	0%
June 17, 2018 – Saturday, June 23, 2018	55%
June 24, 2018 –	100%

Last day to drop a course without a grade and/or change grade mode –
between letter grade or pass/no credit Saturday, July 14, 2018