Included are updates and descriptions of programs, including degree requirements, policies, and courses available beginning 2013-2014. For changes in course rotations see: wc@home/Strictly Business/Academic Records/Course Rotations MAIN campus - FA13-SP14. The addendum for 2013-2014 describes changes that apply to all students enrolling at Wilmington College for the first time during the 2013-2014 academic year.
CHANGES FOR 2013-2014 CATALOG ADDENDUM

CHANGE: pg. 5 of 2013-2014 catalog – Per Credit Hour (9-11 hours)

CHANGE/ADD: pg. 5 of 2013-2014 catalog – Transcript Fee one free released at graduation-$10 each for others. Rushed/faxed transcripts-$25 each.

CHANGE: pg. 36 of 2013-2014 catalog – under 1. Application for Degree #4 – After diplomas have been printed there will be a $35.00 charge to change a diploma name.

CHANGE: pg. 38 of 2013-14 catalog should read under Course Load – "A regular full-time student registers for between 12 and 18 credit hours of courses per semester, and is expected to remain enrolled in at least 12 hours of courses per semester. Students who wish to plan an accelerated program of study may register for extra hours with the approval of their advisors. The Associate Vice President for Academic Affairs must approve all schedules with more than 18 hours. There is an extra fee for each credit hour over 18. The fee may be waived by the AVPAA if the additional hours are required as a result of the 3 to 4 credit hour change. Students wishing to have the extra credit hour fee waived should contact the AVPAA prior to registration. Generally, extra hours are recommended only if the student earned a B average in the previous semester."

ADD: pg. 54 of 2013-2014 catalog – IX. CONSORTIUM CROSS-REGISTRION add to end of first paragraph: Cross-registration requires academic good standing at Wilmington College and completion of prerequisites for courses chosen at another institution.

ADD: pg. 54 of 2013-2014 catalog – SOCHE – add *ex officio member


CHANGE: pg. 55 of 2013-2014 catalog – GCCCU members – under Miami University it should read: Miami University – Hamilton and Miami University – Middletown

CHANGE: pg. 55 of 2013-2014 catalog – Under X. TRANSIENT STUDENT STATUS last sentence should read “greater than 18 semester hours, permission from the Associate Vice President for Academic Affairs is required.”

ADD: pg. 59 of 2013-2014 catalog – add Education Studies to major list

REMOVE: pages 70-73 of 2013-2014 catalog - remove “Courses other than those offered only as ✓ Pass/No Pass may not be taken on a Pass/No Pass basis in this major (minor).”

CHANGE: pg. 82 of 2013-14 catalog – “Wilmington College offers a career-technical license in Agriscience (grades 4 and beyond).”

ADD: pg. 94 of 2013-2014 catalog – EQ330 EQUINE SCIENCE (4). The purpose of this course is to give a fundamental overview of the horse industry. This class will prepare the student for further study in equine areas. Students will review the historical basis of the horse, assess the diversified nature of the modern horse industry in terms of national and international economic impact. Horse behavior, anatomy and physiology, nutritional needs, and topics on health will also be covered. Students will also be involved in hands on lab projects at the Equine Center. Prerequisite: Junior or Senior standing.
ADD: pg. 94 of 2013-14 catalog - EQ332 ADVANCED WESTERN HORSEMANSHIP (2). Advanced Western Horsemanship is designed to continue the study of elements from EQ132 and move on from basic maneuvering to a more challenging set of elements. In this course, students will gain more control working toward collection. Focus will be placed on quality of gaits, movement through and over obstacles, pattern work and consistency. A variety of events will be covered including western pleasure, trail, western riding, reining, showmanship and cattle events. Prerequisite: EQ132.

ADD: pg. 94 of 2013-14 catalog - EQ333 ADVANCED ENGLISH EQUITATION (2). Advanced English Equitation is designed to continue the study of elements from EQ133 and move on from basic maneuvering to a more challenging set of elements. In this course, students will gain more control working toward collection. Focus will be placed on quality of gaits, movement through and over obstacles, pattern work and consistency. A variety of events will be covered including training level dressage, jumping, cross-country and hunter in hand. Prerequisite: EQ133.

✓ REMOVED: pg. 96 of 2013-14 catalog - Remove AR495 Senior Thesis Preparation (2) from list of electives in the minor

CHANGE: Pg. 112 of 2013-2014 catalog - concentration should read Visual Communications Design

CHANGE: pg. 121 of 2013-2014 catalog - sentence should read “Candidates must choose two teaching fields, 24 semester hours each, from the following:”


ADD: pg. 123 of 2013-2014 catalog – add under Middle Childhood and Adolescence to Young Adults - 8. BCI.FBI fingerprint report indicating “employable” taken at the Educational Service Center in ED130 or ED132.


CHANGE: pg. 128 of 2013-2014 catalog – EDUCATION STUDIES MAJOR


ADD: pg. 142 of 2013-2014 catalog – add “or minor” to prerequisite for EN134

CHANGE: pg. 146 & 147 of 2013-14 catalog – change HI280 in the major and minor to HI281.

ADD: pg. 166 - to PS234G-SS [Skill: I]

CHANGE: pg. 168 of 2013-2014 catalog – PSYCHOLOGY MAJOR [drop “Bachelor of Science “ since it is no longer available and major is already defined as a Bachelor of Arts in the copy above]

✓ REMOVE: pg. 169 of 2013-2014 catalog – under third “Required” area, drop “(in Science of Psychology)”
CHANGE: pg. 169 of 2013-2014 catalog – under Psychology Minor should read “..with grades of “C-” or better”.

CHANGE: pg. 172 of 2013-2014 catalog – prerequisite for PY433 is PY130 not PSY100.

CHANGE: pg. 183 of 2013-2014 catalog – in course description for SP190 change SPN193 to SP190

CHANGE: pg. 186 of 2013-2014 catalog – in course description for SP390 change SPN193 to SP190 and SPN393 to SP390.

ADD: pg. 199 of 2013-2014 catalog – the asterisk after Theatre for Social Change is defined as “prerequisite required.”

CHANGE: pg. 201 of 2013-2014 catalog – TH140 should be (2)

CHANGE: pg. 201 of 2013-2014 catalog – TH189 should be TH185

CHANGE: pg. 201 of 2013-2014 catalog - TH231G-FA Theatre for Social Change - Delete Prerequisite GL125

CHANGE: pg. 202 of 2013-2014 catalog - TH330G-FA Dramatic Literature I and TH331G-FA Dramatic Literature II - Delete GL125 Prerequisite


DELETE: pg. 203 of 2013-2014 catalog – TH385 should not have a skill attached

DIRECTORY CHANGES

DELETE:  
Rebecca L. Dohn, (2013), Instructor of Spanish  
B.A., Earlham College; M.A., Yale University; J.D., University of Cincinnati.

Lisa D. Kiley, (2006), Equine Assistant  
A.S., Jackson Community College; B.A., Siena Heights University.

Melo-Dee Frederick, (1990), Secretary for Science Division.

Tony Dennis, (2013) Controller  
B.S.B, University of Phoenix; MBA, Xavier University; CPA.

James J. Canaday (2012), Network Operations Coordinator  
B.S., Oklahoma State University.

ADD:  
(under Administration) Robert C. “Chip” Harrod, (2011), Vice President for Advancement  
B.A., Franklin College; M.A., Xavier University; J.D., Salmon P. Chase College of Law, Northern Kentucky University.
Dennis M. Kelly, (2013), Interim Vice President for Enrollment
B.A., M.B.A., Fairleigh Dickinson University

Timothy D. Carpenter, (2013), Chorale and Pep Band Director
B.A., Berea College; M.M., University of Cincinnati-Conservatory of Music.

Jennifer Riddle, (2013), Equine Center Manager and Equestrian Team Coach
A.A.S., Columbus State Community College; A.A.S., Midway College; B.A., Morehead State University.

Debbie Triance, (2013), Student One Stop Center Representative

Danny Harp, (2013), Admissions Counselor
B.S., Johnson University