The addendum describes changes in degree and/or major requirements that apply all students enrolling at Wilmington College for the first time during the 2009-2010 academic year. Also included are updates and descriptions of new programs and courses available beginning in 2009-2010. For changes in course rotations see: wc@home/Strictly Business/Academic Records/Course Rotations 2009-10 Main Campus
Undergraduate Tuition and Fees, 2009-2010

Tuition: Annual ................................................................. $23,786
Per Credit Hour (7-11 hours) .............................................. 946
Excess Hours (over 18 hours) ............................................. 946
Wilmington Campus, part-time, Fall & Spring* ..................... 440
Graduate Program per credit hour ....................................... 354
Summer semester, per credit hour ....................................... 440

NOTE* All students are billed according to their home campus, regardless of where they attended class.

Annual Room: Standard double or standard single, triple, or quad

Designated single (1 in a double) ..................................... 5,582
Designated double (2 in a triple) ....................................... 4,796
Converted triple (3 in a double) or quad (4 in a triple) .......... 2,894

Alternative Housing: The Village, The Commons, Fife Avenue, and college-owned, off-campus housing .... 6,636

Meal Plan**: Annual (carte blanche and block plan) ......... 4,460
Meal Plan for Alternative Housing: Quaker Plus per semester .. 250
Activity Fee: Annual ......................................................... 300
Technology Fee: Annual (Main campus) ......................... 200
Housing Deposit: New Students........................................ 50
Returning students ................................................. 100

Housing Damage Deposit .................................................. 100

*On-campus part-time rate of $440 per credit hour allowed if student is enrolled for no more than 6 semester hours or 2 courses and not residing on campus.

**Note: All students living on campus in standard housing must choose either the carte blanche or block meal plan.
Students in alternative housing are not required to have a meal plan but may choose from all plans.

For tuition and fees associated with the following programs, contact the site office:

Blue Ash
Cincinnati State Technical and Community College

For graduate program tuition and fees, contact the Office of Graduate Studies.
REvised
2009-2010 Wilmington College
Main Campus Undergraduate Calendar

**Fall Semester 2009**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 20 – 23</td>
<td>New Student Orientation</td>
</tr>
<tr>
<td>August 20, 8:45 a.m.</td>
<td>Residence Halls Open to New Students</td>
</tr>
<tr>
<td>August 23, 10:00 a.m.</td>
<td>Residence Halls Open to All Students</td>
</tr>
<tr>
<td>August 24</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>August 28</td>
<td>Last Day to Add Classes</td>
</tr>
<tr>
<td>September 7</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>October 17</td>
<td>Homecoming</td>
</tr>
<tr>
<td>October 21</td>
<td>Westheimer Peace Symposium</td>
</tr>
<tr>
<td>October 23</td>
<td>Fall Break</td>
</tr>
<tr>
<td>October 26</td>
<td>Last Day to Drop Classes</td>
</tr>
<tr>
<td>November 24</td>
<td>Classes beginning at 6:00 pm or later</td>
</tr>
<tr>
<td>November 25 – 27</td>
<td>Thanksgiving Holiday</td>
</tr>
<tr>
<td>December 11</td>
<td>Last Day of Classes</td>
</tr>
<tr>
<td>December 14 – 17</td>
<td>Final Examination Period</td>
</tr>
<tr>
<td>December 17, 9:30 p.m.</td>
<td>Residence Halls Close</td>
</tr>
<tr>
<td>December 21, 9:00 a.m.</td>
<td>Final Grades due to Academic Records</td>
</tr>
</tbody>
</table>

**Spring Semester 2010**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 10, 12:00 Noon</td>
<td>Residence Halls Open to All Students</td>
</tr>
<tr>
<td>January 11</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>January 15</td>
<td>Last Day to Add Classes</td>
</tr>
<tr>
<td>January 18</td>
<td>MLK Holiday</td>
</tr>
<tr>
<td>March 5</td>
<td>Last Day to Drop Classes</td>
</tr>
<tr>
<td>March 8 – 12</td>
<td>Spring Break</td>
</tr>
<tr>
<td>April 2</td>
<td>Good Friday Holiday</td>
</tr>
<tr>
<td>April 30</td>
<td>Last Day of Classes</td>
</tr>
<tr>
<td>May 3 – 6</td>
<td>Final Examination Period</td>
</tr>
<tr>
<td>May 6, 5:00 pm</td>
<td>Residence Halls Close for Students</td>
</tr>
<tr>
<td></td>
<td>Not Graduating</td>
</tr>
<tr>
<td>May 7</td>
<td>Baccalaureate</td>
</tr>
<tr>
<td>May 8</td>
<td>Commencement</td>
</tr>
<tr>
<td>May 8, 5:00 p.m.</td>
<td>Residence Halls Close for Graduates</td>
</tr>
<tr>
<td>May 11, 9:00 a.m.</td>
<td>Final Grades Due to Academic Records</td>
</tr>
</tbody>
</table>

**Summer Term 2010 (8 Week Term)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 7</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>June 11</td>
<td>Last Day to Add Classes</td>
</tr>
<tr>
<td>July 2</td>
<td>Independence Day Holiday</td>
</tr>
</tbody>
</table>
July 7          Last Day to Drop Classes
July 30        Last Day of Classes/Exams
August 3, 9:00 a.m.  Final Grades Due to Academic Records

Field and Internship Term (11 Week Term)
May 17         Field Experiences Begin
May 21         Last Day to Add Field Experiences
May 31         Memorial Day Holiday
July 2         Independence Day Holiday
July 7         Last Day to Drop Classes
August 2       Last Day of Classes
August 5, 9:00 a.m.  Final Grades Due to Academic Records
Academic Programs

General Education

CHANGE:
1. WRITING COMPETENCE:
   ENG101 with a grade of "C-" or better and three writing intensive courses. Students are strongly encouraged to take ENG101 during their freshman year. Placement in ENG100 or ENG101 is based on ACT/SAT scores and high school GPA's. A writing sample is used to confirm placement the first week of classes. Students who do not earn an acceptable grade of "C-" or better in ENG100 or ENG101 are placed on academic probation and automatically registered to repeat the course the following semester. Students who do not earn "C-" or better in ENG100 or ENG101 after two attempts are subject to immediate academic suspension.
   Students with demonstrated competence in writing may request a waiver of ENG101 (see the humanities area coordinator for more information).

4. INTERNATIONAL KNOWLEDGE: part b
   b. At least two of the following courses:
   **DELETE:**
   - ENG3071-3081 British Literature
   - ENG3311 Major British Authors
   **ADD:**
   - ENG2021 Introduction to Literary Analysis
   - ENG2361-2371 British Literature II
   - POL3331 Comparative Politics

"Category" courses:
**DELETE:**
- SOC212 Topics in Social Change
**ADD:**
- ENG333 Major Authors or Movements

5. BASIC AREAS OF THOUGHT AND EXPRESSION:
   a. Nine (9) hours in the humanities, with at least two areas represented (observe prerequisites).
   **DELETE:**
   - ENG230, 231, 3071, 3081, 3311 and 409
ADD:
ENG202I, 232, 236I, 237I, 333, and 333I
DELETE:
HIS417I
ADD:
HIS375I

b. Nine (9) hours in the social sciences, with at least two areas represented (observe prerequisites).
ADD:
POL333I
DELETE:
SOC201, 212, and 212I

Accounting, Business Administration, and Economics

CHANGE:
ACCOUNTING MAJOR: A total of 57 hours with grades of "C-" or better is required.
ADD: Required: Proficiency exam during senior year.

CHANGE:
BUSINESS ADMINISTRATION MAJOR WITH FINANCE
CONCENTRATION: A total of 45 hours with grades of "C-" or better is required.
ADD: Required: Proficiency exam during senior year.

CHANGE:
BUSINESS ADMINISTRATION MAJOR WITH
MANAGEMENT CONCENTRATION: A total of 45 hours with grades of "C-" or better is required.
ADD: Required: Proficiency exam during senior year.
CHANGE:
BUSINESS ADMINISTRATION MAJOR WITH MARKETING
CONCENTRATION: A total of 45 hours with grades of "C-" or better is required.

Required Courses:
DELETE:
MKT315 Personal Selling and Sales (3)
ADD:
MKT325 Business to Business Marketing and Sales (3)

Electives:
DELETE:
MKT322 Business to Business Marketing
MKT324 International Marketing
ADD: Required: Proficiency exam during senior year.

CHANGE:
ACCOUNTING MINOR: A total of 24 hours with grades of "C-" or better is required.

DELETE:
BUSINESS ADMINISTRATION MINOR WITH ENTREPRENEURSHIP CONCENTRATION

CHANGE:
BUSINESS ADMINISTRATION MINOR WITH FINANCE
CONCENTRATION: A total of 24 hours with grades of "C-" or better is required.

CHANGE:
BUSINESS ADMINISTRATION MINOR WITH MANAGEMENT CONCENTRATION: a total of 27 hours with grades of "C-" or better is required.
Required courses:
ADD:
ECO341 Business Statistics I (3)
CHANGE:
BUSINESS ADMINISTRATION MINOR WITH MARKETING
CONCENTRATION: a total of 27 hours with grades of "C-" or better
is required.
Required courses:
ADD:
ECO341 Business Statistics I (3)

CHANGE:
ECONOMICS MINOR: A total of 21 hours with grades of "C-" or
better is required.

MANAGEMENT (Course Descriptions)

MGT407 BUSINESS LAW (3).
ADD: Prerequisite: Junior or senior standing.

MARKETING (Course Descriptions)

DELETE:
MKT315 PERSONAL SELLING AND SALES MANAGEMENT
MKT322 BUSINESS TO BUSINESS MARKETING
MKT324 INTERNATIONAL MARKETING

ADD:
MKT325 BUSINESS TO BUSINESS MARKETING AND SALES
(3). This course covers the theory and practice of marketing and selling
goods and services to businesses. Students will be introduced to the
profession of sales, the selling process, and sales force management.
They will also learn the differences between the business customer to
the consumer including buyer behavior, marketing mix, and the
relationship between buyer and seller. The course will also address the
ethical and legal issues related to business-to-business marketing and
sales. Prerequisite: MKT205. Each Spring.
Agriculture and Equine Studies

CHANGE:
AGRICULTURE MAJOR WITH AGRICULTURAL BUSINESS CONCENTRATION:
Required: 9 hours from the following.

DELETE:
MKT315 Personal Selling and Sales Management

AGRICULTURE (Course Descriptions)

CHANGE: AGR403 GRAIN CROP PRODUCTION (3). $15.00 fee.

Athletic Training

CHANGE:
The competitive admission criteria include:
1. Completion of HPE130 with a grade of "C" or better.
2. Completion of HPE130 with a grade of "C" or better.

ATHLETIC TRAINING MAJOR:
Required courses:

DELETE:
HPE426 Research in Athletic Training II (3)

HEALTH AND PHYSICAL EDUCATION (Course Descriptions)

Professional Courses
DELETE:
HPE121 PERSONAL HEALTH
HPE330 CURRENT HEALTH ISSUES AND PROBLEMS
HPE413 HISTORY, PRINCIPLES, AND PHILOSOPHY OF PHYSICAL EDUCATION

ADD:
HPE218 CLINICAL PRACTICUM I. $50.00 fee
Biology

ADD:

MOUNT CARMEL COLLEGE OF NURSING PARTNERSHIP

PROGRAM: a total of 60 hours.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO125</td>
<td>Human Nutrition</td>
<td>4</td>
</tr>
<tr>
<td>BIO231</td>
<td>Introduction to Cell Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIO232</td>
<td>Life Processes</td>
<td>4</td>
</tr>
<tr>
<td>BIO315</td>
<td>Microbiology and Immunology</td>
<td>4</td>
</tr>
<tr>
<td>ECO341</td>
<td>Business Statistics I (consult with BIO faculty regarding options for fulfilling this requirement)</td>
<td>3</td>
</tr>
<tr>
<td>ENG101</td>
<td>Writing II</td>
<td>3</td>
</tr>
<tr>
<td>IPE128</td>
<td>Personal/Community Health</td>
<td>3</td>
</tr>
<tr>
<td>HSC324</td>
<td>Human Anatomy and Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>HSC325</td>
<td>Human Anatomy and Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>IDS125</td>
<td>Seminar: Global Issues and Awareness</td>
<td>3</td>
</tr>
<tr>
<td>PSY100</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY210</td>
<td>Developmental Psychology</td>
<td>3</td>
</tr>
<tr>
<td>R&amp;P2251</td>
<td>Comparative Religions</td>
<td>3</td>
</tr>
<tr>
<td>SOC100</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC2001</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
</tbody>
</table>

Required course:

MTH To be determined by placement testing

Humanities elective (consult with BIO faculty regarding options for fulfilling this requirement) (3)

Required course: one of the following.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSC300</td>
<td>Bioethics</td>
<td>3</td>
</tr>
<tr>
<td>R&amp;P216</td>
<td>Values and Ethics</td>
<td>3</td>
</tr>
</tbody>
</table>
Communication Arts

CHANGE:
The major in Communication Arts offers concentrations in two areas:

• Journalism and Public Relations
• Media Production

JOURNALISM AND PUBLIC RELATIONS – This concentration is designed for Communication Arts majors pursuing careers in public relations, journalism, advertising, corporate communication, marketing and promotion, fundraising, and service in non-profit organizations. Course offerings stress an integrated approach to communication, building knowledge and skills in writing, reporting, editing, interviewing, multimedia, visual, and oral communication. Students in this concentration are encouraged to minor in complementary areas of study such as English, Business Administration, Psychology, History, Agriculture, etc.

MEDIA PRODUCTION – This concentration is recommended for students interested in photography and video and audio production. Students can take courses in areas such as visual communication, photography, script writing and video production, graphic design and web site development. Communication Arts shows students how to combine images and words to convey a message. Students will explore their own creativity. Students will also learn the value of flexibility and diversity because one needs to combine diverse skills to be an effective communicator.

Common Core Courses: (14 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM101</td>
<td>Introduction to Mass Communications</td>
<td>3</td>
</tr>
<tr>
<td>COM155</td>
<td>Basic Photography</td>
<td>4</td>
</tr>
<tr>
<td>COM206</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COM258</td>
<td>Basic Visual Communications</td>
<td>4</td>
</tr>
</tbody>
</table>

DELETE:

COMMUNICATION ARTS MAJOR WITH JOURNALISM CONCENTRATION
COMMUNICATION ARTS MAJOR WITH PUBLIC RELATIONS CONCENTRATION
COMMUNICATION ARTS MAJOR WITH SPORTS INFORMATION AND MARKETING CONCENTRATION
**ADD:**

**COMMUNICATION ARTS MAJOR WITH JOURNALISM AND PUBLIC RELATIONS CONCENTRATION:** a total of 47 hours with grades of "C-" or better is required. Courses other than those offered only as pass/no pass may not be taken on a pass/no pass basis for this major.

**Required Courses:** Common Core 14 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCOM220</td>
<td>Writing for the Mass Media</td>
<td>(3)</td>
</tr>
<tr>
<td>COM325</td>
<td>Media Law and Ethics</td>
<td>(3)</td>
</tr>
<tr>
<td>COM354</td>
<td>Computer Graphics: Photoshop</td>
<td>(3)</td>
</tr>
<tr>
<td>COM460</td>
<td>Internship</td>
<td>(3)</td>
</tr>
<tr>
<td>COM475</td>
<td>Special Practicum (The Witness)</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Required Courses:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM341</td>
<td>Photojournalism</td>
<td>(3)</td>
</tr>
<tr>
<td>COM343</td>
<td>Web Site Development I</td>
<td>(3)</td>
</tr>
<tr>
<td>COM344</td>
<td>Web Site Development II</td>
<td>(3)</td>
</tr>
<tr>
<td>COM347</td>
<td>Interpersonal Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM349</td>
<td>Graphic Communications</td>
<td>(4)</td>
</tr>
<tr>
<td>COM350</td>
<td>Topics in Communication</td>
<td>(3)</td>
</tr>
<tr>
<td>COM353</td>
<td>Computer Graphics: Illustrator</td>
<td>(3)</td>
</tr>
<tr>
<td>COM355</td>
<td>Intermediate Photography</td>
<td>(4)</td>
</tr>
<tr>
<td>COM365</td>
<td>Public Relations</td>
<td>(3)</td>
</tr>
<tr>
<td>COM425</td>
<td>Public Relations Management</td>
<td>(3)</td>
</tr>
<tr>
<td>COM430</td>
<td>Words and Images: Media Production</td>
<td>(4)</td>
</tr>
</tbody>
</table>

**Required:** 12 hours from the following.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG200</td>
<td>Grammar and Usage in Writing</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG321</td>
<td>Creative Writing*</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG350</td>
<td>Studies in Writing*</td>
<td>(3)</td>
</tr>
<tr>
<td>MGT342</td>
<td>Business Communication*</td>
<td>(3)</td>
</tr>
<tr>
<td>MKT205</td>
<td>Introduction to Marketing</td>
<td>(3)</td>
</tr>
<tr>
<td>MKT313</td>
<td>Consumer Behavior*</td>
<td>(3)</td>
</tr>
<tr>
<td>MKT314</td>
<td>Advertising*</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY329</td>
<td>Organizational Behavior*</td>
<td>(3)</td>
</tr>
<tr>
<td>PSY338</td>
<td>Conflict Resolution*</td>
<td>(3)</td>
</tr>
<tr>
<td>SOC328</td>
<td>Society and Business*</td>
<td>(3)</td>
</tr>
</tbody>
</table>

*prerequisites required
ADD:

COMMUNICATION ARTS MAJOR WITH MEDIA

PRODUCTION CONCENTRATION: a total of 47 hours with grades of "C-" or better is required. Courses other than those offered only as pass/no pass may not be taken on a pass/no pass basis for this major.

**Required Courses:** Common Core 14 hours

**Required Courses:**
- COM339 Video Workshop (3)
- COM430 Words and Images (4)

**Required:** 11 hours from the following,
- COM343 Web Site Development I (3)
- COM344 Web Site Development II (3)
- COM347 Interpersonal Communication (3)
- COM349 Graphic Communications (4)
- COM350 Topics in Communication (3)
- COM353 Computer Graphics: Illustrator (3)
- COM354 Computer Graphics: Photoshop (3)
- COM355 Intermediate Photography (4)

**Required:** 6 hours from the following.
- COM460 Internship (1-6)
- COM475 Special Practicum (1-3)

**Required:** 9 hours from the following.
- ART150 Basic Design (3)
- ART151 Drawing I (3)
- ART200 Painting I (3)
- ART350 Advanced Studio Practice (3)
- ART355 Printmaking* (3)
- ART357 Painting II* (3)
- ART359 Drawing II* (3)
- SPN300-400 Upper-level Spanish Course* (3-9)
- THR133 Stage Makeup (3)
- THR189 Applied Theatre (1-3)
- THR235 Stage Management (3)
- THR290 Stagecraft (4)
- THR310 Scene Design I (3)
- THR332 Directing I (3)
- THR334 Scene Design II* (3)
- THR335 Lighting Design I (3)
- THR336 Lighting Design II* (3)
- THR385 Directing II (3)

*prerequisites required
CHANGE:

COMMUNICATION ARTS MINOR: A total of 20 hours is required. An Art/Studio Art major wishing to minor in Communication Arts must complete COM220, COM258, and 13 hours from the **list of electives. Art/Graphic Design majors must complete a Communication Arts minor by taking COM220 and 17 hours from the **list of electives. COURSE DUPLICATION BETWEEN MAJOR AND MINOR IS NOT PERMITTED.

Required:
- COM101 Introduction to Mass Communication (3)
- COM155 Basic Photography (4)

Required: One of the following.
- COM220 Writing for the Mass Media (3)
- COM258 Basic Visual Communications (4)

Required: 9-10 hours from the following.**
- COM325 Media Law and Ethics (3)
- COM341 Photojournalism (3)
- COM343 Web Site Development I (3)
- COM344 Web Site Development II (3)
- COM347 Interpersonal Communication (3)
- COM349 Graphic Communications (4)
- COM350 Studies in Communications (3)
- COM353 Computer Graphics: Illustrator (3)
- COM354 Computer Graphics: Photoshop (3)
- COM355 Intermediate Photography (4)
- COM365 Public Relations (3)
- COM425 Public Relations Management (3)
- COM430 Words and Images: Media Production (3)
- COM460 Internship (1-6)
- COM475 Special Practicum (1-3)

COMMUNICATION ARTS (Course Descriptions)

CHANGE:

COM343 FUNDAMENTALS OF WEB DESIGN to COM343 WEB SITE DEVELOPMENT I (3). ADD: Prerequisite: COM354.

COM344 INTERACTIVE WEB DESIGN to
COM344 WEB SITE DEVELOPMENT II (3). CHANGE:
Prerequisite: COM343.
COM353 COMPUTER GRAPHICS I to
COM353 COMPUTER GRAPHICS: ILLUSTRATOR (3).
DELETE: Prerequisite: Junior or Senior standing.

COM354 COMPUTER GRAPHICS II to
COM354 COMPUTER GRAPHICS: PHOTOSHOP (3).
DELETE: Prerequisite: COM353 AND Junior or Senior standing or permission of the area.

COM475 SPECIAL PRACTICUM (1-3).
ADD: May be repeated for a maximum of 8 semester hours.

DELETE:
COM345 BROADCAST JOURNALISM
COM420 ADVANCED JOURNALISM

Education

EDUCATION (Course Descriptions)

EDU104 EDUCATIONAL FOUNDATIONS PRACTICUM (1).
ADD: $65.00 fingerprinting fee.
DELETE:
EDU344 GROWTH AND DEVELOPMENT IN MIDDLE
CHILDHOOD
EDU403 CURRICULUM AND INSTRUCTION IN THE MIDDLE
SCHOOL

English

CHANGE:
ENGLISH MAJOR: A total of 36 hours with grades of "C-" or better, including 18 hours at the 300- or 400- level, is required. Courses other than those offered only as pass/no pass may not be taken on a pass/no pass basis for this major.
Required courses:
   ENG2021 Introduction to Literary Analysis (3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG232</td>
<td>American Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG236I</td>
<td>British Literature I</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG237I</td>
<td>British Literature II</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG330I</td>
<td>Shakespeare</td>
<td>(3)</td>
</tr>
<tr>
<td>ENG450</td>
<td>Senior Seminar</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Required:** 18 additional hours of ENG electives.

**ENGLISH MINOR:** A total of 18 hours with grades of "C-" or better, including 12 hours at the 200- or 400- level is required. Courses other than those offered only as pass/no pass may not be taken on a pass/no pass basis for this minor.

**CHANGE:**

**Required:** ENG2021 Introduction to Literary Analysis (3)

**Required:** 15 additional hours of ENG electives.

**ENGLISH (Course Descriptions)**

**DELETE:**

ENG099 INDIVIDUALIZED WRITING PROGRAM
ENG230 AMERICAN LITERATURE I
ENG231 AMERICAN LITERATURE II
ENG307I BRITISH LITERATURE I
ENG308I BRITISH LITERATURE II
ENG409 MAJOR AMERICAN AUTHORS

**CHANGE:**

ENG101 WRITING II (2). This course extends students' understanding of the expectations of college-level expository writing. It emphasizes critical analysis, argument and research. Students are placed into ENG101 based on ACT scores and high school performance. Laboratory. *Does not count toward an English major or minor.* Each Fall/Each Spring.

ENG101H WRITING II HONORS (3). Each Spring.

ENG460 INTERNSHIP (1-6). May be taken for a maximum of 3 semester hours. NOTE: A maximum of 3 semester hours of either ENG460 or ENG475 may be applied toward the English major.

ENG475 SPECIAL PRACTICUM (1-3). NOTE: A maximum of 3 semester hours of either ENG460 or ENG475 may be applied toward the English major. Practicums are offered by arrangement, on an
individual basis, and must be set up the term before they will be executed.


ADD:
ENG100 WRITING I (3). This course introduces students to the expectations of college-level reading and expository writing. Classroom instruction emphasizes the conventions of effective writing. Laboratory sessions address revising and editing skills. Students are placed into ENG100 based on ACT scores and high school performance. Laboratory. Does not count toward an English major or minor. Each Fall/Each Spring.

ENG202L INTRODUCTION TO LITERARY ANALYSIS (3). This course will provide students with an introduction to literature, literary terms, and techniques for analysis, such as prosody, figures of speech, and close-reading. This course will also introduce students to the rudiments of literary theory and schools of thought. Emphasis is placed on developing skills in critical reading and analytical writing. In addition, students will explore issues of diversity that may include, but are not limited to, race, identification, cultural and linguistic heritage, class privilege, sexual identity, religious practice, geographical background, and gender. Prerequisite: ENG101. Each Fall.

ENG232 AMERICAN LITERATURE (3). A historical survey examining American literature in various periods of its development from pre-colonial writing to the twentieth century. Students analyze the representations of American culture, examine the historical and cultural contexts underlying American literature, and interpret literature through discussion and written assignments. Prerequisite: ENG101. Each Fall.

ENG236L BRITISH LITERATURE I (3). Formerly ENG307L. A historical survey of British literature from the medieval period to 1798. The course covers: the nature of the oral tradition; the blending of languages and culture; manuscript culture and the transition to print culture; the development of drama; the traditions of epic and romance; medieval, Elizabethan, Cavalier, and metaphysical poetry; and the origins of the novel. Students will examine the historical and cultural contexts underlying the literature, and interpret texts through written
assignments, discussion, and other activities. Prerequisite: ENG101. Each Fall.

ENG237I BRITISH LITERATURE II (3). Formerly ENG308I. A historical survey of British literature from 1798 to the twenty-first century. The course covers the development of the novel, the characteristics of romanticism, the conflicting nature of the Victorian period, and the developments of modernism and post-modernism that mark the twentieth century. Students will examine the historical and cultural contexts underlying literature and interpret texts through written assignments, discussion, and other activities. Prerequisite: ENG101. Each Spring.


ENG333 MAJOR AUTHORS OR MOVEMENTS (3). An intensive study of a major literary figure, period, or movement. This course will emphasize in-depth knowledge of literature. It will also emphasize skills in critical reading and analytical writing. Examples of course title: "Jane Austen," "Modern British Fiction," "The Harlem Renaissance," "Dickinson and Whitman," "Balzac and Zola." May be repeated when topics vary and may be international depending on the topic. Prerequisites: ENG201, ENG2011, ENG2021, ENG232, ENG236I, or ENG237I. Each Fall.

ENG342 CONTEMPORARY AMERICAN LITERATURE (3). An examination of contemporary American literature from the twentieth century to the present. The course emphasizes the ways writers have challenged Americans toward a broader, more inclusive vision of literature, culture, and identity. Students will examine the cultural contexts underlying the literature and interpret texts through discussion and written assignments. Prerequisite: ENG201, ENG2011, ENG2021, ENG232, ENG236I, or ENG237I. Each Spring.
Honors Program

CHANGE: Any transfer student interested in joining the Program should contact the Director of the Honors Program.

Interdisciplinary

INTERDISCIPLINARY (Course Descriptions)

CHANGE:
IDS109 EFFECTIVE COLLEGE STUDY STRATEGIES. Pass/No Pass only.
IDS120 ACADEMIC RESOURCES. Pass/No Pass only.

Leadership

DELETE:
LEADERSHIP MINOR and COURSES

Psychology

CHANGE:
BACHELOR OF SCIENCE PSYCHOLOGY MAJOR: A total of 44 hours with grades of "C-" or better is required.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY100</td>
<td>Introduction to Psychology</td>
<td>(3)</td>
</tr>
<tr>
<td>SOC410</td>
<td>Seminar in Social Justice</td>
<td>(3)</td>
</tr>
<tr>
<td>SPS307</td>
<td>Research I with Descriptive Statistics</td>
<td>(4)</td>
</tr>
<tr>
<td>SPS308</td>
<td>Research II with Inferential Statistics</td>
<td>(4)</td>
</tr>
</tbody>
</table>
Required: (Behavior in Context Component) 9 hours from the following.

- PSY210 Developmental Psychology (3)
- OR
- EDU210 Human Growth and Development (3)
- PSY305 Theories of Personality (3)
- PSY306 Social Psychology (3)
- PSY418 Abnormal Psychology (3)

Required: (Applied/Interpersonal Skills Component) 3 hours from the following.

- PSY329 Organizational Behavior (3)
- PSY423 Groups at Work (3)

Required: (Psychological Processes Component) the following 6 hours.

- PSY339 Cognitive Psychology (3)
- PSY425 Psychobiology (3)

Required: an additional 12 hours of PSY courses, including 9 at the 300- or 400-level.

CHANGE:

BACHELOR OF ARTS PSYCHOLOGY MAJOR: A total of 44 hours is required.

Required Courses:

- PSY100 Introduction to Psychology (3)
- SOC410 Seminar in Social Justice (3)
- SPS307 Research I with Descriptive Statistics (4)
- SPS308 Research II with Inferential Statistics (4)

Required courses: (Behavior in Context Component) 9 hours from the following.

- PSY210 Developmental Psychology (3)
- OR
- EDU210 Human Growth and Development (3)
- PSY305 Theories of Personality (3)
- PSY306 Social Psychology (3)
- PSY418 Abnormal Psychology (3)

Required: (Applied/Interpersonal Skills Component) 3 hours from the following.

- PSY329 Organizational Behavior (3)
- PSY423 Groups at Work (3)
Required: an additional 18 hours of PSY courses with 9 hours of PSY courses or the following three courses, including 9 hours at the 300-400-level.

CRJ335 Victimology* (3)
CRJ400 Correctional Counseling* (3)
SWK300 Theories of Counseling and Social Work* (3)

*prerequisites required

CHANGE:
PSYCHOLOGY MINOR: A total of 22 hours is required.

Required courses:
PSY100 Introduction to Psychology (3)
SPS307 Research I with Descriptive Statistics (4)

Required courses: (Behavior in Context Component) 9 hours from the following:
PSY210 Developmental Psychology (3)
OR
EDU210 Human Growth and Development (3)
PSY305 Theories of Personality (3)
PSY306 Social Psychology (3)
PSY418 Abnormal Psychology (3)

Required: additional 6 hours of PSY courses at the 300 or 400 level.

Social and Political Studies

CHANGE:
SOCIAL AND POLITICAL STUDIES MAJOR WITH INTERNATIONAL STUDIES CONCENTRATION: a total of 43 hours is required. Required courses:

POL2051 Global Politics* (3)
POL3301 Topics in Global Politics (3)
POL3311 Comparative Politics (3)
SOC204 Foundations of Sociological and Political Thought (3)
SOC410 Seminar in Social Justice (3)
SPS307 Research I with Descriptive Statistics* (4)
SPS3121 The Political Economy of Globalization (3)
SPS3171 Case Studies in Nonviolence (3)
Required: 6 hours of a single foreign language or an approved semester abroad experience.

Required: 12 hours from the following, including 9 hours at the 300- or 400-level.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>AGR2191</td>
<td>World Food</td>
<td></td>
</tr>
<tr>
<td>ECO3121</td>
<td>Comparative Economic Systems*</td>
<td>(3)</td>
</tr>
<tr>
<td>ECO4031</td>
<td>International Economics*</td>
<td>(3)</td>
</tr>
<tr>
<td>ECO4111</td>
<td>The Environment, Equality, Economic Growth, and Sustainable Development*</td>
<td>(3)</td>
</tr>
<tr>
<td>GIV3111</td>
<td>World Geography</td>
<td>(3)</td>
</tr>
<tr>
<td>HIS3021</td>
<td>History of England since 1714*</td>
<td>(3)</td>
</tr>
<tr>
<td>HIS3091</td>
<td>Latin America</td>
<td>(3)</td>
</tr>
<tr>
<td>HIS3411</td>
<td>World History II: The Modern Era since 1870</td>
<td>(3)</td>
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<tr>
<td>HIS3511</td>
<td>Modern Russia</td>
<td>(3)</td>
</tr>
<tr>
<td>HIS3601</td>
<td>Modern East Asia</td>
<td>(3)</td>
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<tr>
<td>HIS3751</td>
<td>Topics in World History</td>
<td>(3)</td>
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<tr>
<td>IDS1961/3961</td>
<td>Study/Service Experience</td>
<td>(3)</td>
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<tr>
<td>R&amp;P225I</td>
<td>Comparative Religions</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN380</td>
<td>The Culture of Latin America*</td>
<td>(3)</td>
</tr>
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</table>

*prerequisites required

POLITICAL SCIENCE (Course Descriptions)

ADD:

POL3331 COMPARATIVE POLITICS (3). A comparative survey of the political processes, government institutions, and key political issues from a variety of countries around the world. Prerequisite: POL2051.

SOCIOLOGY (COURSE DESCRIPTIONS)

DELETE:

SOC201 SOCIAL PROBLEMS
SOC2121 TOPICS IN SOCIAL CHANGE
Spanish

CHANGE:
SPANISH MINOR: A minimum of 24 hours, including 12 hours at the 300- or 400-level is required.

Required Courses:

<table>
<thead>
<tr>
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<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SPN111</td>
<td>Elementary Spanish I</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN112</td>
<td>Elementary Spanish II</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN211</td>
<td>Intermediate Spanish I</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN212</td>
<td>Intermediate Spanish II</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN193</td>
<td>Study Abroad in Mexico (can be substituted for classes listed above)</td>
<td>(1-12)</td>
</tr>
<tr>
<td>SPN311</td>
<td>Advanced Spanish I</td>
<td>(3)</td>
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<tr>
<td>SPN312</td>
<td>Advanced Spanish II</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN393</td>
<td>Study Abroad in Mexico (can be substituted for classes listed above)</td>
<td>(1-6)</td>
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Required: minimum of 6 hours from the following.

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>SPN351</td>
<td>Spanish Conversation and Composition I</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN361</td>
<td>Commercial Spanish</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN380</td>
<td>The Culture of Latin America</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN395</td>
<td>Introduction to Hispanic Arts</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN451</td>
<td>Spanish Conversation and Composition II</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN471</td>
<td>Masterpieces of Spanish Literature</td>
<td>(3)</td>
</tr>
<tr>
<td>SPN481</td>
<td>Masterpieces of Spanish-American Literature</td>
<td>(3)</td>
</tr>
</tbody>
</table>

CHANGE:

VIII. STUDY ABROAD PROGRAMS
Policies for Study Abroad Programs
Financial aid received from state and federal sources can be applied to these programs.