WILMINGTON INSTITUTE FOR LIFELONG LEARNING
EIGHT YEARS STRONG AND GROWING

Life is a succession of lessons which must be lived to be understood.
- Ralph Waldo Emerson

FALL 2017
September 15 – November 10
TWENTY-ONE SEMINARS

Registration begins August 15. (See page 17 for details).

Seminars will fill quickly! Please reserve your registration BEFORE Friday, September 8th

Dates to Remember:

Fall 2018 sessions of WILL
September 17 – November 9

Spring 2018 sessions of WILL
March 12 – May 5
Welcome to WILL
Wilmington Institute of Lifelong Learning
at Wilmington College

With WILL Wilmington College began a new outreach to the community in the spring of 2010. We are dedicated to providing challenging seminars for those 40 and older in the greater Wilmington area. Our objective is to lead all who wish to join us to new ideas, possibly to new experiences, and to pleasure in the pursuit of continued, shared learning. This term begins our eighth year of serving the community.

WILL Seminars

The seminars meet once a week for 1 to 2 hours. Some meet for two weeks, some for four weeks, some for six weeks, and some for eight weeks as each instructor wishes. There are no educational requirements, no tests and no grades for the seminars. Topics vary from the arts to the sciences to use of computers, quilting, film, and photography. A description of fall seminars begins on page 5. Our objective is to provide a forum for the exchange of ideas to promote the joy of learning. Participants are encouraged to keep up with any assigned readings and to contribute to seminar discussions. To register, fill in the form and follow the directions on page 17.

Questions

If you have questions about the program offerings or our registration process, please call Margaret A. Guentert at Wilmington College 937.481.2226.
WILL (Wilmington Institute of Lifelong Learning)
Offered by Wilmington College

A quick look at the fall term – 21 seminars

• September 18 to November 10
• Cost for one seminar is $60; a second is provided gratis
• Some folks may qualify for financial help
• Registration begins on August 14, 2017, by phone or mail

Monday
• The Reformations
• Card Making
• Yoga
• The Solution to the Epidemic of Obesity and Diabetes
• Knitting 101

Tuesday
• Current Trends in Law Enforcement
• Furniture Restoration
• Wine Appreciation
• Knitting 201

Wednesday
• Write It Right: the Rules and When to Break Them
• Drawing
• Variations of Monarchy
• Quilt Tops

Thursday
• Genealogy
• International Home Cooking
• Silk Floral
• Discourse in a Republic

Friday
• A Taft Adventure
• English Gardens
• ABCs of Medicine
• Stained Glass Possibilities

Questions? Call or email WILL Director,
Margaret A. Guentert 937.481.2226
margaret_guentert@wilmington.edu
Monday Seminars

The Reformation

To say the Protestant Reformation and Catholic Counter Reformation implies that the latter only came about because of the former. This, however, is not the case. A Catholic reformation had been long overdue and would have most likely come about regardless of Martin Luther. And offshoots of Catholic Christiandom would have come about regardless of the council at Trent. This class will unpack the reformations by covering the doctrines, politics, and communities of 1450–1650 that produced the two reformations.

Three lectures cover the following topics with time allotted for discussion:
1. Doctrines of the Reformation
2. Politics of the Reformation
3. Communities of the Reformation

3 Mondays, October 9, 16, 23 at Wilmington College, BCAC 208
9 – 11 a.m. Seminar limit 20

John Parrett is a graduate of Wilmington College who double majored in Religion and History. He is now working to achieve a Masters of Theology at the University of Dayton.

Card Making

If you enjoy sending and receiving cards, you may enjoy adding a personal touch by creating your own cards. Explore simple embellishment techniques such as embossing, die cutting, stenciling, and layering. Take home a dozen or so handcrafted cards and tags. A $25 fee payable to Fayanne will be collected on the first day.

6 Mondays & Wednesdays, September 18, 20, 25, 27 & October 2, 4 at 657 Timberlane
10 a.m. – 12 p.m. Seminar limit 6

Fayanne Saunders is a retired teacher who so enjoyed drawing, cutting and pasting with her first grade students. She has also crafted in many local shows over the years. It is a natural progression to pursue these hobbies in retirement. She is active in a craft group at church focusing on mission projects and an annual Christmas Bazaar.

Yoga

Do you long for better balance, strength, and flexibility, but worry that a regular yoga class will be too difficult for you? Try Chair Yoga. Receive all the benefits of yoga – improved alignment, breathing and flexibility. This class offers slow, steady movement connected with breath. You will learn relaxation techniques that can help lessen chronic pain, such as back pain, arthritis and headache pain. You can reduce the risk of physical injury by improving your balance and flexibility. This class is appropriate for people with hip and knee replacements.

8 Mondays, September 18 – November 6 at Wilmington College, Pyle Fitness Center
1–2 p.m. Seminar limit 10
Martha Hendricks, EdD is an Associate Professor of Education at Wilmington College. She is a Registered Yoga Teacher with Yoga Alliance, having completed her 200 level training (RYT 200) with It’s Yoga in Cincinnati, Ohio. She teaches yoga in Cincinnati and on the Wilmington College campus.

The Real Solution to Our Increasing Epidemic of Obesity and Type II Diabetes

The nutrition advice being offered in an effort to combat the epidemic of obesity and its counterpart Type II diabetes doesn’t work. It is being advocated by all the top agencies such as the American College of Nutrition, the American Diabetes Association, and the National Institute of Health. Despite these advisories, the epidemic has not at all slowed; indeed it has continued to increase annually.

The complications from Type II diabetes include heart failure, kidney failure, blindness, and foot and leg amputation. However, there is a solution. To learn all about it, register for this class.

5 Mondays, October 16, 23, 30 & November 13, 20 at Cape May Campus Center
1 – 2:30 p.m.   Seminar limit  15

James Ramsey is Emeritus Professor of Biological Sciences at the University of Dayton. During his long and distinguished career at UD, he published numerous research papers from his research laboratory, wrote a well-known medical textbook on stress and disease in 1982 and in 1983 received a prestigious Faculty Award in Teaching. He received an Honorary Doctorate of Science from Wilmington College in 2009.

Knitting 101

This knitting class will present the basic stitches for most knitting patterns. You will also learn the ins and outs of reading a pattern. At the completion of this class, you will have completed several projects to show off your effort. All patterns will be provided.

Supplies needed: 1 set of short size 7 knitting needles
2 small skeins (2–2.5 oz each) of Peaches & Cream yarn, any colors

8 Mondays, September 18 – November 6 at Wilmington College in Kelly 10
6 – 8 p.m.   Seminar limit  10

David Keller has enjoyed many of the WILL classes over the years. He would like to share some of the things he has learned with others.
Tuesday Seminars

Current Trends in Law Enforcement

Current Trends in Law Enforcement will cover the history of policing, how the roles of police have changed, drug issues, policy changes and the effect of incidents like Ferguson on organizations. We will also cover investigative topics like fraud, sex assault, subject control, and new technologies associated with investigations. The Wilmington Police Department will have five blocks of instruction.

5 Tuesdays, September 19 – October 17 in the City of Wilmington Municipal Building, Community Room
9 – 10:30 a.m. Seminar limit 20

Instructors are Chief Duane Weyand, Chief Detective Josh Riley, Det. Scott Baker, Det. Robert Wilson, and Sgt. Ron Cravens. Among them is a combined 90 years of policing.

Furniture Restoration

Classes will offer opportunity to explore the art of reworking and refinishing a piece of furniture to its original condition, while also making the item functionally usable once again. Participants will work at their own pace with guidance and support as needed. The first session will be an introduction showing examples from the instructor’s own refinishing endeavors to provide inspiration for projects participants may wish to accomplish.

From the second session onwards, participants will bring to the class an item they wish to work on. Because of the cost of materials for this seminar, participants will need to pay an additional $25 beyond the fee for the WILL program. These fees will be payable to Lee Silverstrim by the end of the second session.

8 Tuesdays, September 19 – November 7 at 71 Rita Place in Wilmington
1:30 – 4 p.m. Seminar limit 6

Lee Silverstrim is a retired P & G manager who has been reworking furniture since he was ten. He calls his labors “Resurrection Work” for his ability to see possibilities in pieces of furniture which would otherwise find their end in the nearest burn pile. He loves to help others see the possibilities for new life and function to beloved pieces just waiting for a new generation of appreciation and usefulness.

Wine Appreciation

Participants will learn wine tasting techniques to enhance any future wine tasting experience. Each week we will explore a glass of wine from a wide selection of international, national or regional wines and learn how geography, soil, climate affect each wine. Participants will learn to pair wines with foods in a relaxed atmosphere with a glass of wine and light pairing during each weekly tasting.
Class costs $50.00 beyond the WILL fee. The fee will be payable to the South Street Wine Cellar at the first class meeting. Class fee covers wine and pairings throughout the eight week course.

8 Tuesdays, September 19, 26, October 3, 10, 17, 24, 31, November 7 at the South Street Wine Cellar
6 – 7 p.m.  Seminar limit  10

**Sharon (Shari) Rolston** is a Clinton County native, former Administrative Assistant and is currently a Murphy Theatre Board member, City of Wilmington Design Review member, wine enthusiast, wine educator, hobby wine maker, art instructor and owner of South Street Wine Cellar.

**Knitting 201**

Participants must have a basic knowledge of knitting to attend this class. The goal of this class is to have completed a small lap blanket. We will be learning how to do the more advanced knitting designs. We will be working one color at a time. All patterns will be provided.

Supplies needed: 4 to 8 skeins of yarn of your choice of colors; make sure it is all the same weight. This should give you ample yarn to make eight 12 inch squares.

1 set of size 7, 8 or 9 needles. Choose the size you feel comfortable using. If you prefer circular needles, you can use them.

8 Tuesdays, September 19 – November 7 at Wilmington College, Kelly 10
6 – 8 p.m.  Seminar limit  8

**David Keller** has enjoyed many of the WILL classes over the years. He would like to share some of the things he has learned with others.

**Wednesday Seminars**

**Write It Right: The Rules and When to Break Them**

Writing, like any skill, has rules that must be learned and followed – at least until writers are proficient enough to break those rules to make their writing stronger. The focus of this course is to familiarize the writer with the rules of writing for publication and to explore examples of effective rule-breaking. Reading and writing assignments will be manageable, and there will be opportunities for participants to workshop their own writing.

8 Wednesdays, September 20 – November 8 at Wilmington College, BCAC 208
9 – 10:30 a.m.  Seminar limit  15

**Mary Thomas Watts** of Wilmington was a writer for the Gary Burbank Show, 700 WLW-AM, Cincinnati, until Gary’s retirement. A former journalist, her opinion pieces, articles, and fiction have appeared in a number of publications, including THE PLAIN DEALER (Cleveland), THE DAYTON DAILY NEWS, THE COMMERCIAL APPEAL (Memphis, TN), and THE COURIER-JOURNAL (Louisville, KY).
Card Making (offered twice a week; see Monday’s listing)

If you enjoy sending and receiving cards, you may enjoy adding a personal touch by creating your own cards. Explore simple embellishment techniques such as embossing, die cutting, stenciling, and layering. Take home a dozen or so handcrafted cards and tags. A $25 fee payable to Fayanne will be collected on the first day.

6 Mondays & Wednesdays, September 18, 20, 25, 27 & October 2, 4 at 657 Timberlane 10 a.m. – 12 p.m.  Seminar limit  6

Fayanne Saunders is a retired teacher who so enjoyed drawing, cutting and pasting with her first grade students. She has also crafted in many local shows over the years. It is a natural progression to pursue these hobbies in retirement. She is active in a craft group at church focusing on mission projects and an annual Christmas Bazaar.

Drawing

The drawing seminar is a studio class. Participants will explore drawing with line, values, and texture through observation skills. Students will increase their knowledge of composition and drawing techniques.

Please bring to each class (including the first) drawing pencils (#2, 2B, and 4B), an extra fine Sharpie black marker, a stump (it’s a blending tool), an eraser, a kneaded eraser, and a sketch pad. All of these materials are available in the college bookstore where you can get help finding exactly what you need.

6 Wednesdays, September 20 – October 25 at Wilmington College, Fife Ave. Art Dept., Drawing Room 1 – 4 p.m.  Seminar limit  10

Linda Stanforth has been a practicing artist for many years. She has had the pleasure of teaching ART in kindergarten through high school and at the college level. She loves to share her love of art.

Variations of Monarchy

Monarchy. When we hear or read the word, frequently our first thought is about the British Royal Family:. images of Queen Elizabeth II; the fairytale weddings of Prince Charles and Lady Diana Spencer and Prince William and Kate Middleton; and the emotional funeral of Diana, Princess of Wales spring to mind. For those of a certain age, the magic of Grace Kelly marrying Prince Rainier III of Monaco captures the imagination.

In today’s world, monarchy may seem quaint and outdated. Yet, even though every year we celebrate our independence from the British Crown, the idea of monarchy permeates our popular culture as illustrated by the profusion of kings & queens for prom, homecoming and county fairs, while in church we refer to Jesus as King.
This seminar explores a selection of current monarchies around the world. With her profile already high, Queen Elizabeth II in her role as Queen of Great Britain is not included. However, we will explore what role she plays in the 15 other countries of which she is Head of State. What is included are countries which are important allies of the United States, such as Saudi Arabia and Japan, some European countries like Denmark, Andorra and Vatican City, and some Asian monarchies like Cambodia. Also explored are monarchies in more traditional cultures, ranging from the Dragon King of Bhutan to Swaziland and those contained within present-day republics, like South Africa and Ghana. Finally, we will look at monarchies from countries important to Wilmington College (Malaysia and Sweden) and Hawai’i, the only US state which was once an independent kingdom.

4 Wednesdays, September 20 – October 11 at Wilmington College, CSA 317
4 – 5 p.m.   Seminar limit: 10

*Bill Limbacher* has presented several WILL seminars on the Cherokee language. He has a longstanding interest in international affairs, with a particular interest in monarchy as a type of government. Bill is a member of the Wilmington–Clinton County Chamber of Commerce, President of the Friends of the Wilmington Public Library and is a Cherokee language instructor at For A Song & A Story.

**Quilt Tops 101**

Participants will learn hands-on how to piece a quilt top(s) as well as tips on how to work with no-pattern-needed quilt tops. Each participant will complete a project of her (or his) desired size. Materials needed by the second class include a sewing machine, fabric(s), thread, bobbins, cutting mat, rotary cutter and ruler.

8 Wednesdays, September 20 – November 8 at Wilmington College, Kelly 10
5 – 8 p.m.   Seminar limit 10

*Rita Cioppettini* is a ten-year member and officer of the Clinton County Quilt Association. The guild welcomes this opportunity to introduce others to the local community of quilters. Contact her on Facebook for more details and pictures of past seminar quilts.

**Thursday Seminars**

**Genealogy**

Proper documentation and sources using records available is important in any genealogical search. Many avenues are available to the researcher, but proper documentation is the key. Participants in this seminar will examine resources / records available in Clinton County, determine where records are located, how to access them and the kinds of information to be found. Techniques learned in this seminar will apply in other counties and states. Forms relevant to the class of the day will be provided. Use of the internet is increasingly important to researchers. Proper use and documentation is again extremely important. Digital records will be emphasized and information for accessing them will be provided.
All classes will be held at the Clinton County Genealogical Library inside the Clinton County History Center at 149 E. Locust Street with parking in the rear. Digital records are increasingly important. If you have a laptop computer, you could plan to bring it to class on days we are using computers.

6 Thursdays, September 21 – October 26 in the Clinton County Genealogical Library
10 – 11:30 a.m.  Seminar limit  12

Elizabeth Mitchell, a graduate of Wilmington College, is a retired history teacher who for over 30 years has researched her own family genealogy and helped others in their research. She transcribed and published the Delayed Birth Records of Clinton County and has transcribed other records to be more user friendly. Presently she is a part-time researcher for the Genealogy Society.

Leslie Holmes, a graduate of Hanover College, in Indiana is a retired teacher. History and genealogy have always been passions for her. Leslie has successfully completed all three courses in the DAR Genealogy Educational Program. She is currently the Registrar for the George Clinton Chapter of the DAR.

International Home Cooking

This cooking seminar will be a demonstration (and, of course, tasting) session with each of the eight weeks focusing on a different continent or country – i.e. Asia (Japan, Vietnam, India, Thailand), Africa (Tunisia, Cameroon), Europe (Germany, Italy, Spain), South America (Brazil, Bolivia, Ecuador) and, of course, North America (USA and Mexico). Participants will go home each week with the recipes (and leftovers) that have been presented in class. Emphasis will be on easily prepared recipes using locally available ingredients. A fee of $20 / person will be collected the first day of class to cover ingredients and cooking supplies.

8 Thursdays, September 21 – November 9 at Wilmington College, CSA 302
1 – 3 p.m.  Seminar limit  10

Norma Durán is originally from Bolivia. Before coming to Wilmington, she lived on four different continents and traveled extensively. Her children seminar participants will help determine her choice of dishes.

Silk Floral Design

Get ready for the holidays by creating your own Christmas wreath. This class for beginners will teach you how to decorate an artificial pine wreath and make a professional bow. Participants will use hot glue guns and floral wires to attach the decorations. Due to the cost of the materials for this seminar, participants will need to pay an additional $20.00 beyond the WILL fee. These fees will be payable to Timi Callender at the first class meeting. Cash or checks will be accepted.

4 Thursdays, September 21 – October 12 at Wilmington College, College Hall 303
6 – 7:30 p.m.  Seminar limit  10
Timi Callender is a retired SOS representative of Wilmington College and has worked in social services at Southern State Community College.

Jeanne Smith is a retired Social Services worker who also designed flowers in shops and greenhouses for several years.

Timi and Jeanne have been making crafts and designing flowers as a hobby for nearly 30 years. They donate crafts as fundraising items to nonprofit organizations in our community. They are currently decorating the Clinton County Homeless Shelter as a volunteer project.

**Discourse in a Republic: The Right to Protest or Treason**

How public protests strained and strengthened the American Republic

Our nation’s own independence was forged in public discourse and the right to protest. During a four week span this course is a quick study of the colonial and early American protests from the North Carolina Regulation to Ely’s Rebellion to Shay’s Rebellion and the Whiskey Rebellion. But even within the framework of a new republic, protests and public discourse became viewed as treasonable offenses. How far can and should a democratic republic allow public discourse to occur? Can the government’s response dictate how protests are viewed? When placed against the modern protests, are those which occurred prior to our nation’s independence vastly different?

4 Thursdays, October 5 – 26 at Wilmington College, BCAC 119
7 – 8 p.m. Seminar limit 30

Gregory A. Law is a graduate of Wilmington College with an AB in History and is currently a thesis graduate candidate at Wright State University in United States History. His graduate thesis is entitled The Commonwealth v Shays: How a Republic turned Reform into Rebellion. Law works at Wright Patterson AFB and has taught various WILL courses for the past five years. He resides in Wilmington with his wife Kim and their four children Madison, Tyler, McKinley and Harrison.

**Friday Seminars**

**A Taft Adventure**

Come with us to the Taft Museum in Cincinnati where our favorite Taft docent, Ann Schrimpf, and Beth Neman will lead us through Treasures of British Painting 1400 – 2000: The Berger Collection. The exhibit includes fifty paintings spanning six centuries of British painting, beginning with a medieval crucifixion scene and ending with the contemporary. Captivating portraits show Tudor royalty, powerful aristocrats, and a rising middle class. Landscapes reveal the importance of the sea, the countryside, and the city to British identity. Pictures of horses underscore the popularity of equestrian sports. In short, Treasures of British Painting with its masterpieces by artists including Anthony van Dyck, Thomas Gainsborough, John Constable and John Singer Sargeant, provides a rich survey of British painting. Commentary adapted from Taft Museum promotions.
After the tour we will be welcomed into the dining room for a special lunch from a menu designed to accompany the exhibit.

1 Friday, September 15 leaving the Presbyterian Church on Timber Glen Dr. (off of Truesdell) at 10:45
10:45 a.m. – 4 p.m. Seminar limit 12

**Dr. Beth S. Neman** is Professor Emerita of English at Wilmington College. For the last nine years she has served as a docent at the Cincinnati Art Museum. Believing in a close relationship of the arts, especially literature, history and the visual arts, she regularly took her students on a tour of the relevant galleries at the Cincinnati Art Museum.

**English Gardens**

What is an English Garden? Who is to say? Why are they considered to be the quintessential gardens? Are they really that good? Can you grow an English garden in Ohio? (no) Then, what can you do? Join us to learn. The seminar will include a lecture and slides as well as a tour through the gardens (paths through the gardens are grassy and uneven with some incline in a few places). Lunch will follow and is included in the cost.

1 Friday, September 22 leaving the Prebyterian Church on Timber Glen Dr, off of Truesdell at 9 a.m.
9:30 a.m. – 2 p.m. Seminar limit 12

**Craig Jaynes** is the gardener at English Garden Farm outside of Jamestown. He began the garden over a decade ago. He has led four different garden tours to England and he established the first English-style garden open to the public in Columbus at Christ Church, Anglican prior to the Ameriflora International Garden Show 1992.

**Stained Glass Possibilities**

Explore the ancient and beautiful art form, stained glass, as you create your own masterpiece. The one-on-one training provided is hands on and incorporates both traditional and modern techniques. Work at your own pace as you develop your skills in a friendly, supportive work environment.

You will learn how to cut the glass components safely and successfully, to size and then fit them flawlessly together. Assembly will encompass Tiffany style as well as the Lead and Zinc Came methods of construction. Because of the cost of materials for this seminar, participants will need to pay an additional $125 beyond the fee for the WILL program. These fees will be payable to John Schum at the first class.

6 Fridays, September 22 – October 27 at the South Street Gallery, 39 N. South St.
2 – 5 p.m. Seminar limit 6

**John W. Schum** owns the South Street Gallery and is the Director of the Wilmington Community Arts Collaborative. He serves the City of Wilmington as a member of the Design Review Board. The stained glass bug bit John almost 30 years ago. He loves the way light looks coming through stained glass at church. In his retirement, he gets to show people how to make stained glass.
The ABCs of Medicine

This seminar will be presented by two medical professionals over a three week period.

Craig Jaynes, a hospice nurse, will offer one session on How to be a Good Patient.

1. The ins and outs of talking to your doctor and other medical professionals.
2. The important questions to ask.
3. How to read those drug information inserts.
4. When no treatment is better than any treatment.

He will also discuss the Five Wishes approach to end-of-life care.

Dr. Jeanne Bohm will discuss some of the common medical symptoms experienced by patients: which symptoms can be treated without a doctor (depending on your medical history), when you should go to your doctor or when you can safely be seen in urgent care. Serious symptoms that should be evaluated in the emergency room will also be addressed.

Another aspect of the seminar is what your doctor needs to know, regardless of what clinical setting you are evaluated in. The role of Telemedicine in patient care will be introduced and some advantages and disadvantages of it will be discussed. Medications will also be reviewed such as—which medications are more dangerous in older individuals and common medication interactions to be aware of.

3 Fridays, October 13, 27 and November 3 at Wilmington College in BCAC 208 9 – 11 a.m.  Seminar limit  20

Jeanne Bohm MD, PhD. is a family physician who practices medicine in primary care, urgent care and in the emergency department. She currently works in Ohio (volunteering in a free clinic), Michigan, Indiana, Arkansas, and Oklahoma. Dr. Bohm was recently appointed as a Volunteer Clinical Faculty at the University of Toledo College of Medicine designated with the role of precepting third year medical students. Dr. Bohm went to medical school in her forties and has the firm belief that you are never too old to learn or try new adventures. She enjoys teaching students of all ages.

Craig Jaynes is an RN and Certified Hospice and Palliative Care Nurse with Community Care Hospice of Wilmington for the past ten years. Previously he was at Miami Valley Hospital (Cardiac Care) and Greene Memorial Hospital (general medical / surgical care).
Registration Procedures

You can register for WILL seminars by mail, hand delivery or telephone. The following are the steps for each:

To register by mail or hand delivery
1. Complete the registration form on page 17.
2. If you pay by check or money order, make it payable to WILL, at Wilmington College.
3. Mail to:
   WILL, Wilmington College
   1870 Quaker Way
   Pyle Center Box 1327
   Wilmington, OH 45177

Deliver to: WILL Office
   202 College Hall, College St.
   Wilmington, OH 45177
   (Visitor parking is available outside the hall)

To register by telephone
(Beginning August 15)
Call Anita Stanley at 937.481.2328

Attendance

You are encouraged to attend all seminars and activities for which you have registered. Good attendance is important in securing moderators (new and repeat). Moderators volunteer their time – no honorarium is given for their participation.

If you are registered for seminar(s) and circumstances prevent you from attending before the session begins or after the session has started, please call Anita Stanley at 937.481.2328.

An early cancellation helps another member that has been closed out to attend the seminar.

Do not attend a seminar you have not registered for because some seminars may have class limits or require text readings or materials.

Scholarships

We want WILL seminars to be available to all who wish to participate. If you need financial help, please contact Margaret Guentert, Director of WILL, at 937.481.2226. All requests are confidential. Scholarship participants are limited to two seminars.

Refunds

To cancel a seminar before the session starts and receive a refund, please request by September 21. After that time, refunds will not be issued except for emergencies.
WILL Registration

Please send this form with a check or money order to:
WILL, Wilmington College
1870 Quaker Way
Wilmington, OH 45177

You will receive a written confirmation of your registration.

Please Print

Name: ____________________________________________________________

Address: _________________________________________________________

City/State/Zip: ___________________________________________________

Phone: ________________________________

Email: ________________________________

I would like to take the following course(s):

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Payment

$60 for the first two seminars; $30 for each additional seminar

Make checks or money order payable to WILL at Wilmington College and mail to WILL Wilmington College, 1870 Quaker Way, Wilmington, Ohio 45177. Questions? Call 937.481.2226. Email margaret_guentert@wilmington.edu
City of Wilmington, Ohio

1 - Wilmington College
2 - Peoples Bank
3 - United Methodist, Fellowship Hall
4 - South Street Gallery and South Street Wine Cellar
5 - Cape May
6 - Clinton County Genealogical Society Library
7 - Books 'N' More
If you need directions to a class please feel free to stop in the Pyle Student Center for directions.

Parking is available at each building; however, College Hall has a smaller parking area. Feel free to use the Boyd parking area or the side streets.

IF YOU NEED A PARKING PASS, THEY ARE AVAILABLE FROM ANITA STANLEY IN COLLEGE HALL